

CU Middle School Honor Band Audition Packet-Odd Year **Flute**



CU Middle School Honor Band
Recording and Application Guidelines
2026-2027 Academic Year

Recording Guidelines: Audition recordings for the 2026-2027 academic year must be submitted as a shared link from the applicant's Google Drive or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the honor band application form.

1. Record your audition as a single video file. We will only accept one file per student.
2. All scales and excerpts should be recorded in **one take**, **NOT** spliced together.
3. Do **NOT** edit the scales and excerpts in any way (i.e. added reverb, pitch correction, etc.)
This will result in disqualification.
4. Title your video file with your Lastname_Firstname_Instrument.
5. You and your instrument must always be visible in the video frame.

Submission Guidelines:

1. Applications are due by **Wednesday, Nov. 4, 2026, at 11:59 p.m.**
2. Submit your recording and application through the instrument-specific links on our website.
3. If you are sharing your video recording as a Google Drive link, please make sure the **sharing settings are set to "Anyone with the link."** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the link. "). If you do not select this setting, our judges will be unable to access your recording, and your audition will not be scored.
4. If you are sharing your video recording as a YouTube link, make sure your video is **set to unlisted, NOT private**. If the video is set to private, our judges will be unable to access your recording, and your audition will not be scored.

Scales-Flute

Remember-Record all of the scales as one, continuous take.



Remember-The excerpts should be recorded after the scales, in one take.

Technical Excerpt

Q = 100

9



A musical score for a technical excerpt in 2/4 time, marked with a tempo of Q = 100. The excerpt begins at measure 9 and consists of 18 measures. It features a complex melodic line with many eighth and sixteenth notes, often beamed together in groups of four or six. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has one flat (B-flat). The piece ends with a double bar line.

Lyrical Excerpt

Poor Wayfaring Stranger-Flute

Rubato ♩ = 56-60

Traditional

6

11

14



A musical score for a lyrical excerpt in 4/4 time, marked with a tempo of Rubato ♩ = 56-60. The excerpt is in the key of B-flat major and consists of 14 measures. It features a simple, melodic line with many eighth and sixteenth notes, often beamed together in groups of four or six. The melody is primarily in the treble clef, with some notes in the bass clef. The piece ends with a double bar line.

Remember-The excerpts should be recorded after the scales, in one take.

OPTIONAL-Piccolo Excerpt

Q=88

The musical score is written for a piccolo in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with the measure number '22'. The tempo marking 'Q=88' is located in the top left corner. The first staff contains measures 22 through 26, ending with a 'simile' marking. The second staff contains measures 27 through 30. The third staff contains measures 31 through 34, concluding with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with multiple rests. The 'simile' marking indicates that the subsequent measures should be played in a similar style to the preceding ones.