

CU Middle School Honor Band Audition Packet-Odd Year **Percussion**



CU Middle School Honor Band
Recording and Application Guidelines
2026-2027 Academic Year

Recording Guidelines: Audition recordings for the 2026-2027 academic year must be submitted as a shared link from the applicant's Google Drive or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the honor band application form.

1. Record your audition as a single video file. We will only accept one file per student.
2. All scales and excerpts should be recorded in **one take**, **NOT spliced together**.
3. Do **NOT** edit the scales and excerpts in any way (i.e. added reverb, pitch correction, etc.) This will result in disqualification.
4. Title your video file with your Lastname_Firstname_Instrument.
5. You and your instrument must always be visible in the video frame.

Submission Guidelines:

1. Applications are due by **Wednesday, Nov. 4, 2026, at 11:59 p.m.**
2. Submit your recording and application through the instrument-specific links on our website.
3. If you are sharing your video recording as a Google Drive link, please make sure the **sharing settings are set to "Anyone with the link."** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the link."). If you do not select this setting, our judges will be unable to access your recording, and your audition will not be scored.
4. If you are sharing your video recording as a YouTube link, make sure your video is **set to unlisted, NOT private**. If the video is set to private, our judges will be unable to access your recording, and your audition will not be scored.

Scales-Mallet Percussion

Remember-Record all of the scales as one, continuous take.



Remember-The excerpts should be recorded after the scales, in one take.

Timpani Excerpt

In G# & C#

Tempo di marcia ♩ = 96

Exercise 27

p *mf* *f* *p* *ff* *rit.*

cresc.

Remember-The excerpts should be recorded after the scales, in one take.

Snare Excerpt

Moderato ♩ = 110

5

mf

p

f

p *f*

Mallet Excerpt

ALLEGRO

F. J. Haydn

Allegro ♩ = 144

Start

16

21

27

33

38

43

48

mf *L* *R*

cresc.

f

L *R R R*

L R R R *ff*

mp *mf* *ff*