

CU Middle School Honor Band Audition Packet-Odd Year **Bassoon**



CU Middle School Honor Band
Recording and Application Guidelines
2026-2027 Academic Year

Recording Guidelines: Audition recordings for the 2026-2027 academic year must be submitted as a shared link from the applicant's Google Drive or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the honor band application form.

1. Record your audition as a single video file. We will only accept one file per student.
2. All scales and excerpts should be recorded in **one take**, **NOT** spliced together.
3. Do **NOT** edit the scales and excerpts in any way (i.e. added reverb, pitch correction, etc.) This will result in disqualification.
4. Title your video file with your Lastname_Firstname_Instrument.
5. You and your instrument must always be visible in the video frame.

Submission Guidelines:

1. Applications are due by **Wednesday, Nov. 4, 2026, at 11:59 p.m.**
2. Submit your recording and application through the instrument-specific links on our website.
3. If you are sharing your video recording as a Google Drive link, please make sure the **sharing settings are set to "Anyone with the link."** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the link."). If you do not select this setting, our judges will be unable to access your recording, and your audition will not be scored.
4. If you are sharing your video recording as a YouTube link, make sure your video is **set to unlisted, NOT private**. If the video is set to private, our judges will be unable to access your recording, and your audition will not be scored.

Scales-Bassoon, Trombone, and Euphonium B.C.

Remember-Record all of the scales as one, continuous take.

$\text{♩} = 104$
C Major



F Major



Bb Major



Eb Major



Ab Major



Chromatic



Remember-The excerpts should be recorded after the scales, in one take.

Technical Excerpt

Q=120
Allegro

17

The musical excerpt is written for a single melodic line in bass clef, key of D major (one sharp), and 6/8 time. It begins at measure 17. The tempo is marked 'Allegro' with a quarter note equal to 120 beats (Q=120). The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff contains measures 17-21, starting with a piano (*p*) dynamic and moving to forte (*f*). The second staff (measures 22-25) includes a repeat sign and a piano (*p*) dynamic. The third staff (measures 26-30) features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo. The fourth staff (measures 31-34) continues with a forte (*f*) dynamic and ends with a fermata. The fifth staff (measures 35-38) concludes with a forte (*f*) dynamic and a sforzando (*sf*) accent on the final note.

Poor Wayfaring Stranger-Bassoon, Trombone, Euphonium

Traditional

$\text{♩} = 60$

