

CU Middle
School Honor
Band Audition
Packet-Odd
Year
Alto/Bari Sax

CU Middle School Honor Band
Recording and Application Guidelines
2026-2027 Academic Year

Recording Guidelines: Audition recordings for the 2026-2027 academic year must be submitted as a shared link from the applicant's Google Drive or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the honor band application form.

1. Record your audition as a single video file. We will only accept one file per student.
2. All scales and excerpts should be recorded in **one take**, **NOT spliced together**.
3. Do **NOT** edit the scales and excerpts in any way (i.e. added reverb, pitch correction, etc.) This will result in disqualification.
4. Title your video file with your Lastname_Firstname_Instrument.
5. You and your instrument must always be visible in the video frame.

Submission Guidelines:

1. Applications are due by **Wednesday, Nov. 4, 2026, at 11:59 p.m.**
2. Submit your recording and application through the instrument-specific links on our website.
3. If you are sharing your video recording as a Google Drive link, please make sure the **sharing settings are set to "Anyone with the link."** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the link."). If you do not select this setting, our judges will be unable to access your recording, and your audition will not be scored.
4. If you are sharing your video recording as a YouTube link, make sure your video is **set to unlisted, NOT private**. If the video is set to private, our judges will be unable to access your recording, and your audition will not be scored.

Scales-Alto and Bari Saxophone

Remember-Record all of the scales as one, continuous take.

$\text{♩} = 104$
A Major (C Concert)

Keep going

The musical notation for the A Major scale (C Concert) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The scale is written as a continuous line across four measures, starting on A4 and ending on A5. A slur covers the first two measures, and another slur covers the last two measures. An arrow labeled 'Keep going' points to the right, indicating the scale continues.

D Major (F Concert)

Keep going

The musical notation for the D Major scale (F Concert) is written on a single staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale is written as a continuous line across four measures, starting on D4 and ending on D5. A slur covers the first two measures, and another slur covers the last two measures. An arrow labeled 'Keep going' points to the right, indicating the scale continues.

G Major (Bb Concert)

Keep going

The musical notation for the G Major scale (Bb Concert) is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is written as a continuous line across four measures, starting on G4 and ending on G5. A slur covers the first two measures, and another slur covers the last two measures. An arrow labeled 'Keep going' points to the right, indicating the scale continues.

C Major (Eb Concert)

Keep going

The musical notation for the C Major scale (Eb Concert) is written on a single staff in treble clef with a natural key signature (no sharps or flats) and a 4/4 time signature. The scale is written as a continuous line across four measures, starting on C4 and ending on C5. A slur covers the first two measures, and another slur covers the last two measures. An arrow labeled 'Keep going' points to the right, indicating the scale continues.

F Major (Ab Concert)



Chromatic



Remember-The excerpts should be recorded after the scales, in one take.

Technical Excerpt

Q=80

Allegro con moto

18

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The first staff begins with a measure number '18' and a forte dynamic 'f'. The melody is composed of eighth and sixteenth notes, many with accents. The second staff continues the pattern, with a 'sempre f' marking. The third staff features a long, sweeping slur over a series of sixteenth-note runs. The fourth staff continues these runs, with a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The fifth staff shows a return to a more rhythmic eighth-note pattern with a 'f' marking. The sixth staff concludes the excerpt with a 'ff' (fortissimo) marking and a final whole note chord.

sempre f

p cresc.

ff



Remember-The excerpts should be recorded after the scales, in one take.

Lyrical Excerpt

Poor Wayfaring Stranger-Alto and Bari Saxophone

Traditional

Rubato

♩ = 60

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff continues with a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The third staff begins with a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fourth staff continues with a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The score is marked 'Rubato' and '♩ = 60'.

