

[illegible]

	hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction PMUS	12	2	2	2	2	2	2			
Sophomore Proficiency MUSC 2997	1				1					
University Ensemble ** EMUS	6	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Tonal Analysis MUSC 4061	2						2			
Post-Tonal Theory/Analysis MUSC 4071	2							2		
Counterpoint MUSC 4011 or 4021	2							2		
Intro to Musical Styles & Ideas MUSC 1802	3	3								
Intro to Music Research MUSC 2988	1			1						
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000-level Musicology electives (two non-Western) MUSC 4--2	12					3	3	3	3	
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1							
Building Your Music Career MUSC 2918	2			2						
Music Technology Elective MUSC 2041	1				1					
Conducting I MUSC 3176	2					2				
Special Studies TMUS 4403	2							2		
Senior Thesis MUSC 4957	4								4	
Music Electives ***	4			2	2					
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication	6	3	3							
European History HIST 1011, 1012	6	3	3							
Non-music electives	18		3	3	3	3	3	3		
FREE ELECTIVES (14 hrs.) music or non-music courses +	14			1	3	2	1	2	5	
REQUIRED TOTAL	120	16	16	15	16	16	15	14	12	

* Music courses cannot be taken Pass/Fail.

** Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction.

*** 2 credits of creative musicianship strongly recommended: MUSC 3041, 3051, 3061, 4031, PMUS 3271.

+ MUEL courses cannot fulfill non-music requirements.

Approved 4000 level Musicology: MUSC 4002, 4012, 4112, 4122, 4142, 4152, 4162, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892