

FALL 2026 HORN AUDITION EXCERPTS

Solo:

None required

Orchestral Excerpts:

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| Bach, J.S. | Brandenburg Concerto No. 1, Trio II (No repeats).
HORN 1 |
| Mahler | Symphony No. 1, mvmt. 4, 8 bars after REH 51 to
5 bars after REH 57. HORN 1 |
| Ravel | Pavane for a Dead Princess, mm.1-12. HORN 1 |
| Schoenberg | Chamber Symphony No. 1, 1 bar before REH 112
to end. HORN 2 |
| Schubert | Symphony No. 9, mvmt. 1, mm. 1-8 AND 57-94.
HORN 2 |
| Shostakovich | Symphony No. 5, mvmt. 1, 3 bars before REH 17
to 2 bars after REH 21. HORN 2 |



TRIO *e poi si finisce* *e poi si Trio*

9

17

25

Menuetto da capo al Fine



Mahler — Symphony No. 1 in D Major

11

41 1. Horn in F

Poco accel. molto rit. Wieder langsam, Sehr langsam 11 (1. Viol.) Zurückhaltend

42 Tempo Sehr breites Alla breve. drängend. Wieder zurückhaltend 43 Tempo Noch breiter als vorher

poco cresc. p 4 pp pp ff cresc. ff

44 Più mosso. Poco accel. 3 Tempo I. 45

cresc. fff dim. 29 22

46 (Bässe)

ppp pp pp

47 7 48 1 1

p f p p

49 2 Allmählich (unmerklich) etwas zu-

p poco cresc. mf

rückhaltend

50 1 1 1

mf p fp p

51 1 1 1

fp fp fp sf sf ppp poco

Zurückhaltend Immer breiter Schalltr. in die Höhe

a poco cresc. fp fp fp ff 3 sempre cresc.

52 Wieder vorwärts drängend

fff

53 Vorwärts

Poco riten. Pesante 1 ff

54 3

ff rit. stacc.



1. Horn in F

55 *fff* *stacc.* *ff*

56 *ff* *fff (aufstehen)* *fp* **Triumphal Pesanté**

57 *sempre ff* *ffp* *ff*

58 *fff*

59 *ffp* *fff* *ffp* *ff*

60 *ff* *ff* *mf* *ff* **60 Von hier an nicht mehr breit**

Drängend bis zum Schluß 61



RAVEL – Pavane

Horn I in G

Cors simples en Sol

Lent $\text{♩} = 54$
SOLO

1^{er} Cor.

2^d Cor.

pp

Cédez

p $\text{p} \text{---} \text{pp}$ *pp expressif*

En élargissant **au Mouvement**
5



A. Schoenberg Chamber Symphony No. 1 • 1 m. before reh. 112 – end

II HORN in F

The musical score for the II Horn in F part, measures 111 to 116, is presented on seven staves. Measure 111 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half rest followed by a quarter note G4, then a half rest. A bracket indicates a triplet of eighth notes starting in measure 112: G4, A4, B4. Measure 112 continues with a half rest, then a quarter note C5, followed by a triplet of eighth notes: D5, E5, F#5. Measure 113 starts with a half rest, then a quarter note G4, followed by a half rest. A bracket indicates a triplet of eighth notes starting in measure 114: G4, A4, B4. Measure 114 continues with a half rest, then a quarter note C5, followed by a half rest. A bracket indicates a triplet of eighth notes starting in measure 115: C5, D5, E5. Measure 115 continues with a half rest, then a quarter note F#5, followed by a half rest. A bracket indicates a triplet of eighth notes starting in measure 116: F#5, G5, A5. Measure 116 continues with a half rest, then a quarter note B5, followed by a half rest. A bracket indicates a triplet of eighth notes starting in measure 117: B5, C6, D6. The score includes dynamic markings: *f* (forte) at the beginning of measure 112, *ff* (fortissimo) at the beginning of measure 113, and *ff* at the beginning of measure 116. A *rit.* (ritardando) marking is placed above measure 113. A first ending bracket labeled '1' is placed below measure 113. The tempo marking 'Sehr rasch' (Very fast) is placed above measure 114. The score is enclosed in a large bracket at the end of measure 116.

111 3 *f* 112 3 *ff* 113 *ff* *rit.* 1 114 Sehr rasch 115 *ff* 116 *ff*

F. Schubert Symphony No. 9 • 1st mvt: m. 1 – 8

Corno II in C

Andante

p *cresc.* *ff* *pp* 15

F. Schubert Symphony No. 9 • 1st mvt: m. 57 – 94

Corno II in C

46 *p cresc.* *ff* *f* *p cresc.* **B** 1 1 4

59 *fp* *p cresc.* 5 Ob. 1

71 *f* *cresc.* *ff*

77 **Allegro ma non troppo** *p* *f* *p* 2 3 2 3

86 *f* *p* *f* *fz* **C** 2 3 2 3

D. Shostakovich

Symphony No. 5 • 1st mvt: 3 m. after reh.17 – 1 m. after reh.21

Corno II (F)

13 10 14 *p* V-ni I *p* 2 5 15 8 16 6 17 2

ff dim p

[*f* 18]

poco animando 19 *mp*

20 1 21 *f* *ff* 6]

Detailed description: This is a musical score for the second horn (Corno II) in F major, measures 13 through 21. The score is written on a single staff. Measures 13-17 are in treble clef, and measures 18-21 are in bass clef. Measure 13 starts with a treble clef and a key signature of one sharp (F major). Measure 14 has a 'V-ni I' marking above it. Measure 15 has a '2' above it. Measure 16 has a '5' above it. Measure 17 has a '6' above it. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measure 20 has a '20' above it. Measure 21 has a '21' above it. The score includes dynamic markings: *p* (piano) at measure 14, *ff dim p* (fortissimo, decrescendo, piano) at measure 15, *f* (forte) at measure 18, *mp* (mezzo-piano) at measure 19, *f* (forte) at measure 20, and *ff* (fortissimo) at measure 21. The tempo marking 'poco animando' is placed between measures 18 and 19. The score is enclosed in large square brackets at the beginning and end of the section.

