

FALL 2026 TUBA AUDITION EXCERPTS

Please email Michael.dunn-1@colorado.edu with any questions regarding the audition music.

Witchcraft: reh. 25 to downbeat of 49 – walking bass @ (half note = 96)

Measures 24 to 41 of the Witchcraft rehearsal. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 24, 29, 34, and 39 are indicated at the start of their respective staves. Measure 25 is highlighted with a red bracket. Measure 33 is marked with a box. Measure 41 is marked with a box. Dynamics include *mf* (mezzo-forte) at measure 34 and *f* (forte) at measure 33. The tempo is marked as walking bass @ (half note = 96).

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Witchcraft - Tuba

Measures 44 to 49 of the Witchcraft rehearsal. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 44 and 49 are indicated at the start of their respective staves. Measure 49 is highlighted with a red bracket. The dynamic *f* (forte) is marked at measure 49.

Superman: 116 – end @ dotted quarter = 108-112

116

Boys of the Old Brigade: 1st strain, take second ending. End of 2nd strain – second ending of Trio

♩ = 135

624.

In Storm and Sunshine : both licks (dotted quarter = 126)

In Storm and Sunshine
March

div.
ff

2.
64
ff
72
2.
81

Les Preludes: play through 3rd m. of B

Andante (♩ = 60-63)

p

poco a poco cresc.

più cresc.

f

molto riten.

Andante maestoso (♩ = 66)

ff

dim.

(B)

Fingal's Cave: in 4 - play from G to downbeat of I (quarter = 108)

The image displays a musical score for a piece titled "Fingal's Cave: in 4". The tempo is indicated as "quarter = 108". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red bracket highlights a specific section of the score, starting from a measure marked with a "2" and a "G", and ending at a measure marked with an "I". The dynamic marking "ff" (fortissimo) is present in several measures. The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats (B-flat and E-flat).

La Forza del Destino:

(♩ = 72)
Andante mosso



mf

④ **Allegro agitato** (♩ = 72)



f



ff

Oberon Overture: play both licks

(♩ = 126)



ff



ff



ff



pp

Still in 4 @ 126

