

FALL 2026 PERCUSSION AUDITION EXCERPTS

Please email Andrew.lynge@colorado.edu with any questions regarding the audition music.

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Vivace $\text{♩} = 104$

89 1-6 2

ff

91 3 4 5 6

97

p cresc.

105

C *trm*

ff

Detailed description: This block contains three staves of musical notation for percussion. The first staff starts at measure 89 and ends at measure 96, featuring a series of eighth notes with fingerings 1-6 and 2 indicated above. The second staff starts at measure 97 and ends at measure 104, featuring a series of eighth notes with a crescendo marking (*p cresc.*) below. The third staff starts at measure 105 and ends at measure 112, featuring a series of eighth notes with a fortissimo marking (*ff*) below and a trill marking (*trm*) above the final measure.



SNARE DRUM

1. Peter and the Wolf (Prokofiev)

49 *L. istesso tempo*
Solo

ff 3 3 3 3 3 3

f 3 *fp* *f* *fp*

50 *ff* 3

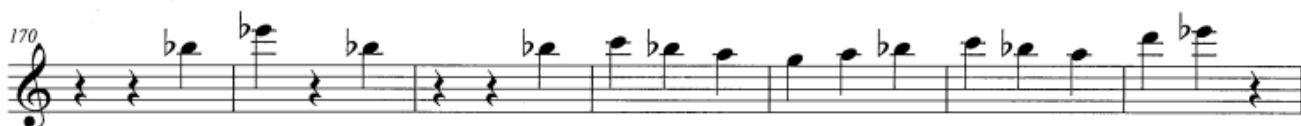
fp *f* *fp* *f*



TCHAIKOVSKY | The Sleeping Beauty
No. 6: m144-176
glockenspiel

No.6
Valse

Allegro (Tempo di valse) $\text{♩} = 62-65$



Tambourine

Dvorak: Carnival Overture (Page 1 of 2)

KARNEVAL
CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92

(1841 - 1904)

(Critical edition)

[illegible]

Cymbals

Rachmaninoff (Page 1 of 2)

Piano Concerto No. 2

Bass Drum

Cymbals

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. 15 16 Gr. Cassa e Piatti. 1

ff 21 28 22 29 8 9 10 **Fag. I.**

1 7 30 15 **Meno mosso.** **Moderato.** ($\text{♩} = 72$) 8 *rit.* 16 *rit.* 31 4

Fag. I. 1 **Fag. I.** 2 8 4 5 12 **Piano.** 18 14

rit. 32 **Meno mosso.** ($\text{♩} = 48$) **Piatti soli.** 15 16 **pp**

ritard.

Allegro scherzando. (**Moto primo,** $\text{♩} = 116$) 5 Gr. C. e P. 11 33 **Più mosso.** ($\text{♩} = 120$) **acceler.** 6 2

pp **Presto.** ($\text{♩} = 126$) 1 2 20 21 22 2 34 42

Timp. **Timp.**

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

Printed in U.S.A.

