

## FALL 2026 Trumpet AUDITION EXCERPTS

Please email [ryan.gardner-1@colorado.edu](mailto:ryan.gardner-1@colorado.edu) with any questions regarding the audition music.

Selections to be chosen from the following list:

Charlier 2 – played on B-flat trumpet

### Charlier – *Etude No. 2* [mm. 1-36]

♩ 2 DU STYLE (\*) 5

♩ 5 *Allegretto* (M.M. 84 = ♩)

*mf*

*f* *p* *f* *p* *mf* *cresc.*

*p* *Meno mosso* *poco rit.* *dolce*



## Copland – *Outdoor Overture* [pickup to mm.17-34]

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

*p*

## Grainger – *Lincolnshire Posy* [pickup to mm.20-28]

Trumpet in B $\flat$

Solo

*mp (mf) (freely, To the fore, tone strengths at will)*

Linger

25

(huge) *f*

louden

29

*f*



**TRUMPET 1**  
**(in C)**

**MUSSORGSKY: Pictures at an Exhibition**  
**Promenade (I): beginning to reh. 2**

$\frac{5}{4}$   **Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.**

$\rightarrow$  

$\rightarrow$  

$\rightarrow$  

# E-FLAT TRUMPET 1

(in E $\flat$ )

1

## STRAUSS, R: Ein Heldenleben

- ① 5th m. of reh. 49 to reh. 55
- ② reh. 65 through 1st m. of reh. 66
- ③ 1 m. before reh. 74 to reh. 75
- ④ reh. 81 to reh. 83

46 6 47 3 Pos. 1 1 48 7 49 4

*p* *p* *ff* *kl. Trommel.*

**①**  $\frac{3}{4}$  **Festes Zeitmass.**  
(sehr lebhaft.)

*molto marcato*

*sempre ff* 50 51 1

*ff* 52 53 7 *dim. p*

54 55 12

64 3 65 66 5 67 6 68 *hercortretend*

*ff* *f* *ff* *ff* *f*

**②**  $\frac{3}{4}$



# TRUMPET 1

(in B $\flat$ )

## STRAVINSKY: Petroushka (1947 edition)

### "Ballerina's Dance": 1 m. before reh. 134 to reh. 139

con sord.  $p$  marc. 3 [133] marc.  $p$  4  $\frac{3}{4}$  Solo 3 [134] Allegro,  $\text{♩} = 116$  Solo  $mf$

[135]  $p$   $mf$

[136]  $p$

[137]

[138]

[139] L'istesso tempo Poco meno mosso poco rall. 2 1 1 1  $\frac{3}{4}$





**(in A)**

**❶ Mvt. 4: 1 m. before reh. C through 1st m. of reh. E**

## ② reh. T to reh. U

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a melody line with various ornaments and a bass line with a steady eighth-note accompaniment. The melody includes a section marked "A 16" and another marked "11". The bass line has a section marked "B 1 2 3 4". The first system ends with a double bar line and a section marked "C". The second system begins with a treble clef and a key signature of one flat. It features a melody line with various ornaments and a bass line with a steady eighth-note accompaniment. The melody includes a section marked "D 2" and another marked "E 4". The bass line has a section marked "3". The second system ends with a double bar line and a section marked "U 16 V 28".

## Mahler — Symphony No. 2 in C Minor

Orchestra Musician's  
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## 1. Trompete in F.

## IV. Urlicht.

Sehr feierlich, aber schlicht.  
(Alt Solo) Choralmässig

Rest tacet.  
*p espress.* *attacca:*

The following two are optional excerpts:

Mahler Symphony No. 2 in F (10-14)

*f* *p* *ff* *mf*  
10 1 (1. Pos.) 7 Etwas energischer im Tempo.  
6 G. P. *pp*

Orchestra Musician's  
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## Mahler — Symphony No. 2 in C Minor

## 1. Trompete in F.

7

*rit.* 11 Wieder breit.  
*cresc.* *ffp* *f* *ff* *p* *ff* *ff* *ff*  
*mf* *sempre mf*  
12 1 *ff* *p* *ff* *p* *ff* *p* *f*  
13 6 14 Maestoso. Sehr zurückhaltend. Allegro energico.  
*ff* *p* *ff* *p* *pppp* *verkl.* *ff* *p* *ff* *ffp* *f* *fp*



# TRUMPET 1

(in C)

## MUSSORGSKY: Pictures at an Exhibition Samuel Goldenberg und Schmuyle (VI): reh. 58 to reh. 62

58

*ff* sord.

59

60

*ff*

61

*f*

*ff*

*f* cresc.

62

2

3

*ff*