

FALL 2026 Bass Trombone AUDITION EXCERPTS

Please email sterling.tanner@colorado.edu with any questions regarding the audition music.

The ensemble audition will consist of the following:

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Schumann – *Symphony No. 3, Rhenish*

1 **Feierlich.** ♩ = 54

pp

5

f

f

10

Solo

p Nach und nach stärker - - - - -

15

(mf)



Berlioz – *Damnation of Faust*, Hungarian March

M.15 of Reh. 19-M. 2 of Reh. 21

75 **19** 11 Fag. 12 13 14 Viol. I. *p*

91 **20** *poco cresc.* - - *mf cresc.* *ff* *ff*

99 *ff* *ff*

104

109 **21**



III. Additional excerpts for Symphony Orchestra/Wind Symphony consideration

Wagner – *Das Rheingold*

musical score for Wagner's *Das Rheingold*, featuring three staves of music. The top staff has a "püf" marking. The middle staff starts with "ff". The bottom staff ends with "Fine."

Mozart – "Kyrie" from *Requiem*

M.1-M. 21 beat 3

Allegro

musical score for Mozart's "Kyrie" from *Requiem*, featuring six staves of music. The first staff starts with "f". The score includes measure numbers 5, 9, 13, 17, and 21.

Strauss – Ein Heldenleben

Reh. 51-M.4 of Reh. 52

51

52 *ff* *aushalten!!* *senza dim.*

Reh. 55-M.2 of Reh. 56

55

56 *dim.*