

FALL 2026 BASSOON AUDITION EXCERPTS

Please email ishikawa@colorado.edu with any questions regarding the audition music.

Entering undergraduates may choose to perform these excerpts or a solo of their choice.

Fagotto I

MOZART

Marriage of Figaro Overture

mm. 101 – 123

The musical score is written for the Bassoon I part of Mozart's Marriage of Figaro Overture, measures 101 to 123. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 101 and ends with a fermata. The second staff begins at measure 109 and ends with a fermata. The third staff begins at measure 118 and ends with a fermata and a forte (f) dynamic marking.



MOZART
 Marriage of Figaro Overture
 mm. 139 – 171

129 1 3 *pp*

140

146 1 1 *f* *p*

157

162 1-6 2 3 4 5 6 *f*

170

BASSONS

RAVEL

Bolero

3 after Reh. 2 – Reh. 3

Tempo di Bolero
moderato assai

1

20

12

Clar.

2

Solo

mp

3

Fagotto I.

RIMSKY-KORSAKOV

Scheherazade

Mvt. II: m. 5 - Reh. A

II.

Lento. Recit. **Andantino.**
dolce espressivo

Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo.

rit. assai.



RIMSKY-KORSAKOV

Scheherazade

Mvt. II: 2 after Reh. L - Reh. M

Recit. Moderato assai.

lento *3* *larga* *p* *crese.* *accel.* *poco rit.* *tempo*

3 *lento* *larga* *p* *crese.* *accel.* *poco rit.* *tempo*

3 *lento* *larga* *p* *crese.* *accel.* *poco rit.* *tempo* *rit. molto*

M *Tempo*



Fagott 1

TCHAIKOVSKY

Symphony No. 4

Mvt. II: m. 274 – end

Andantino in modo di canzona

274 *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

9

The musical score is for the first Bassoon (Fagott 1) part, measures 274 to 288. It is in 3/8 time and B-flat major. The tempo is Andantino in modo di canzona. The score includes dynamic markings (pp, espress., morendo) and performance instructions (Solo). A rehearsal mark '9' is placed above measure 288.

