

CU Wind Band Conducting Symposium Schedule Sunday, June 7 - Friday, June 12, 2026

Sunday, June 7:	
3:30 p.m.	Registration: CU Boulder College of Music (1020 18th Street, Boulder, CO 80302)
4:00 p.m.	Welcome Session (E160) [unless otherwise noted, all sessions will be in E160]
4:30-6:00 p.m.	Applying Symposium Concepts to the Classroom/Concepts of Movement
Optional Evening Social Gathering	
Monday, June 8:	
8:30 a.m.	UG Conductors meet with Dr. Sorey (S337)
9:00 a.m.	Small Group Breakout Sessions
9:45 a.m.	BREAK
10:00 a.m.	Band Conducting
11:40 a.m.	<i>Clinic Session:</i> TBD
12:30 p.m.	LUNCH
1:45 p.m.	Band Conducting
5:00 p.m.	BREAK
5:15 p.m.	Q&A session with all clinicians
7:00-9:00 p.m.	Reception hosted by Professor Lewis (701 Fossil Bed Circle, Erie, CO 80516)
Tuesday, June 9:	
8:30 a.m.	UG Conductors meet with Dr. Sorey (S337)
9:00 a.m.	Small Group Breakout Sessions
9:45 a.m.	BREAK
10:00 a.m.	Band Conducting
11:40 a.m.	<i>Clinic Session:</i> TBD
12:30 p.m.	LUNCH

1:45 p.m.	Band Conducting
Optional Evening Social Gathering	
Wednesday, June 10:	
8:30 a.m.	UG Conductors meet with Dr. Simon (S336)
9:00 a.m.	Dvorak Rehearsal, I & II (McMurray)
9:45 a.m.	Break
10:00 a.m.	Chamber Conducting
12:45 p.m.	LUNCH
2:00 p.m.	Band Conducting (3 rd session)
4:40 p.m.	BREAK
4:50pm	Q & A session
Optional Evening Social Gathering	
Thursday, June 11:	
8:30 a.m.	UG Conductors meet with Dr. Simon (S336)
9:00 a.m.	Dvorak Rehearsal, III & IV (McMurray or Simon)
9:45 a.m.	Break
10:00 a.m.	Chamber Conducting
12:45 p.m.	LUNCH
2:00 p.m.	Band Conducting
4:40 p.m.	BREAK
Optional Evening Social Gathering	
Friday, June 12:	
9:00 a.m.	Band Conducting - All conductors will choose one piece from the band repertoire list to conduct.
11:15 a.m.	Lunch
12:15 p.m.	

2:30 p.m.	Final Q & A session
Optional Afternoon Social Gathering + Hike (weather permitting)	

Repertoire: Scores may be purchased directly from composers' websites or from any reputable sheet music company.

Chamber conducting track:

- Stravinsky–Octet for winds
- Beethoven–Octet for winds in E-flat, Op. 103

Band + undergraduate conducting track

- Florence Price/arr. Williams – “Adoration”
- Percy Grainger/ed. Fennell – “Lincolnshire Posy” (movements 2, 5 + 6 only)
- Gustav Holst/ed. Matthews – First Suite in E-flat (all movements)
- Cait Nishimura – “Chasing Sunlight”
- Frank Ticheli – “Simple Gifts” (movements 2, 3, 4)

Required Supplies:

- All conductors must bring an SD card to store their session recordings; we will provide the recording device. We recommend a 128GB card, but a 64GB card will work if you can save the files to your computer at the end of each day. Auditors do not need to bring an SD card.