# Saxophone Ensemble Auditions – Fall 2026

**Important information about the audition process:**

- Auditions will take place **behind a screen** so that the panel will not be able to see the performers. You will enter the hall, and the proctor will announce your letter and give you instructions. Please remain silent before and after your performance to maintain anonymity.
- **Bring your own printed copies** of all required music.
- Please plan to **arrive early** and be ready to enter when it is your turn. Each audition will be short, and we aim to stay on schedule.
- Make sure your instrument is **fully assembled and warmed up** ahead of time. **Do not play in the hallway**; warm up in a practice room instead. Cases should be left outside the audition room.
- It is expected that you **listen to professional recordings** of the repertoire to become familiar with style, pacing, and musical context.
- Throughout your audition, we will be listening closely for **accurate rhythm, steady tempo, and precise rest counting** (multimeasure rests excluded)

Please contact Dr. Nathan Mertens at nathan.mertens@colorado.edu with any questions or for additional information concerning audition materials.

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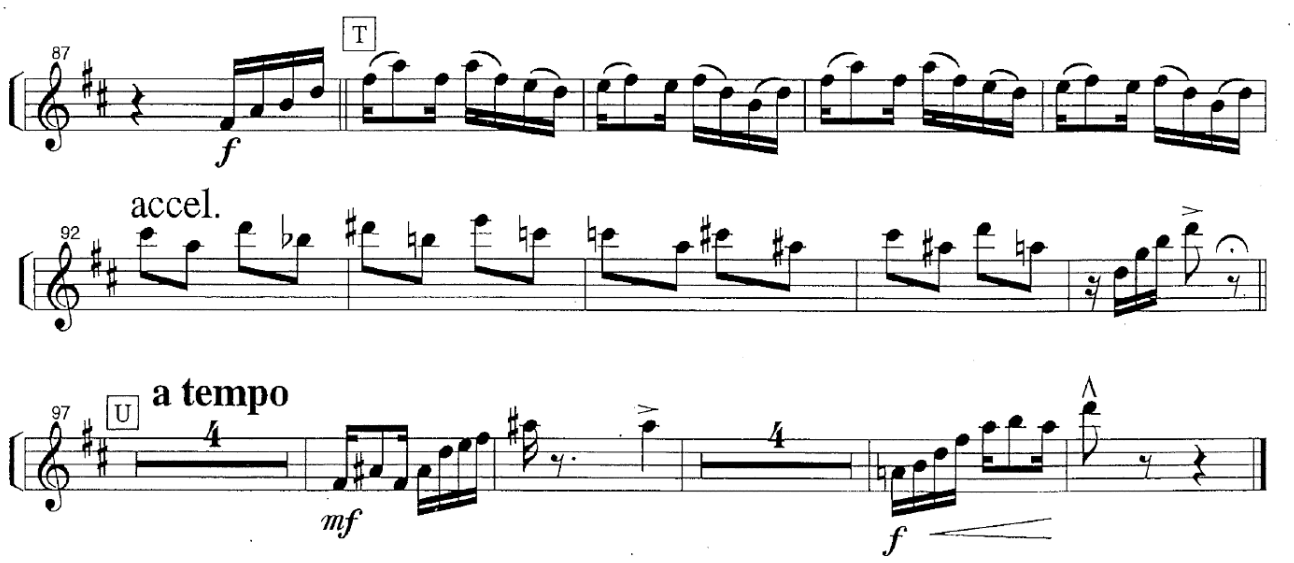
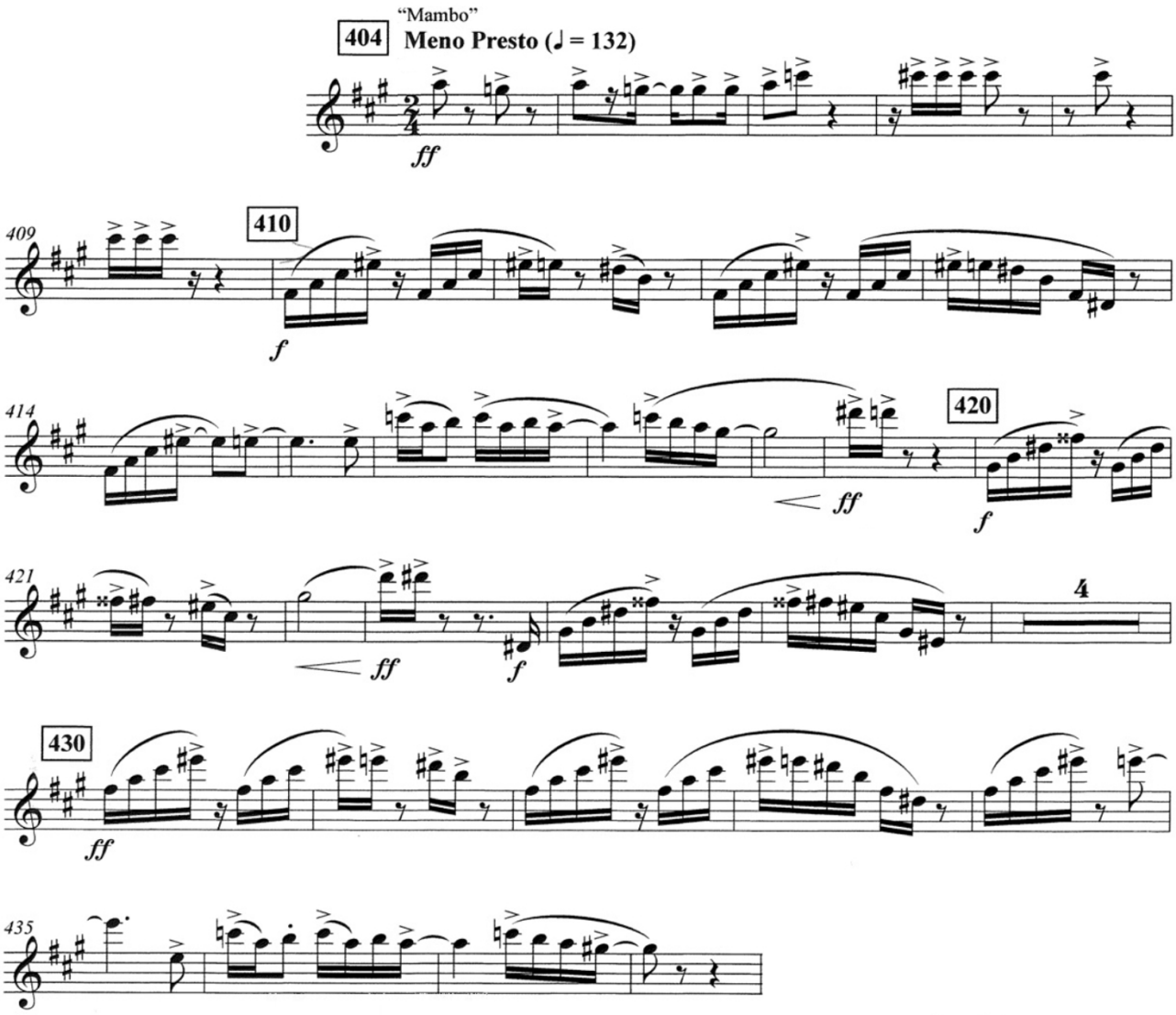
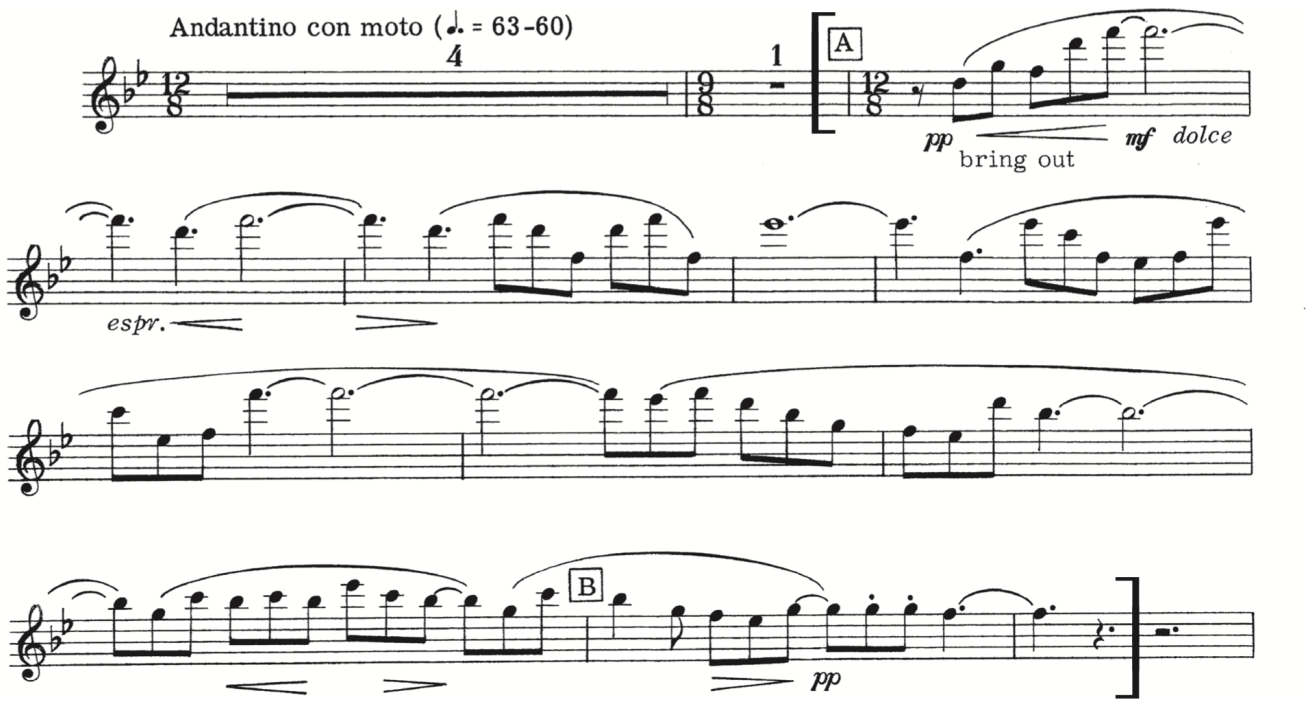
**Excerpt #1 – Florence Price:** ***Dance in the Canebrakes, Movement III.***



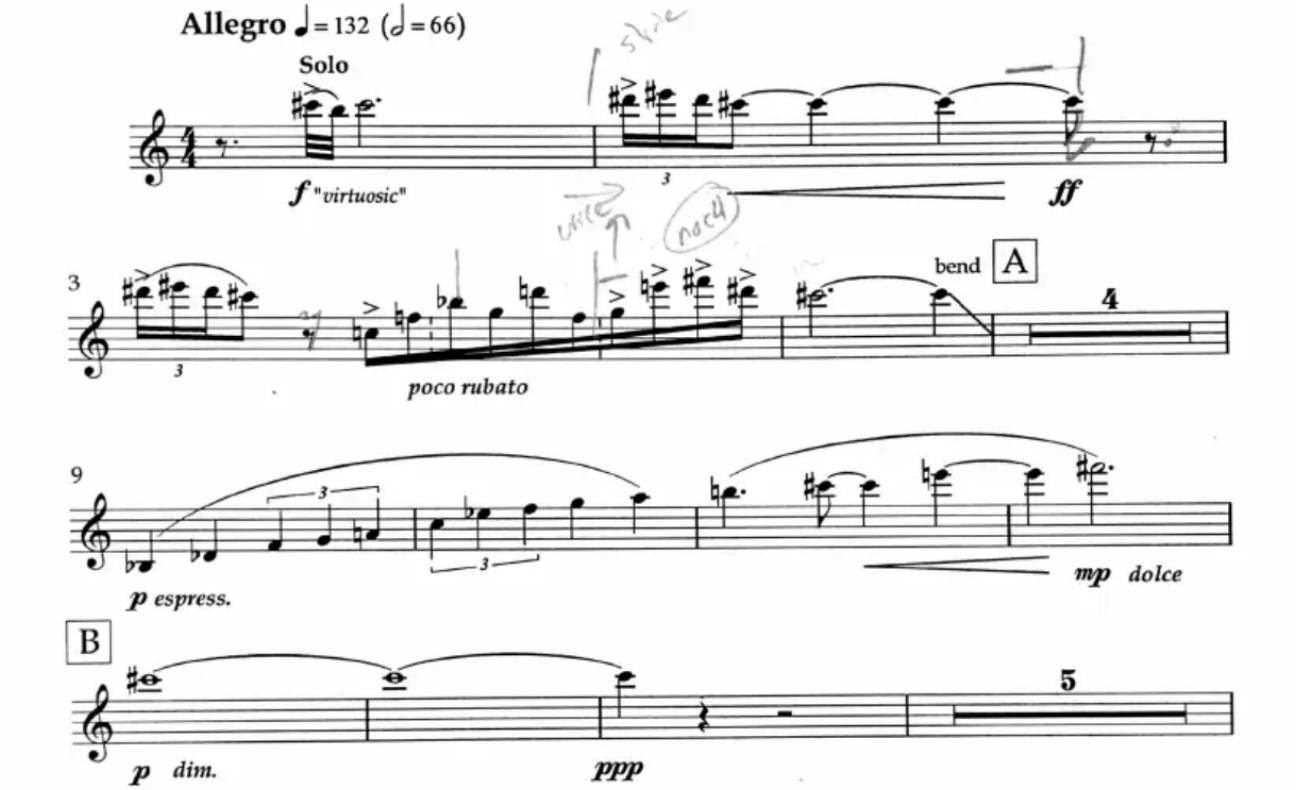
**Excerpt #2 – Leonard Bernstein (arr. Lavender): *Symphonic Dances from West Side Story***



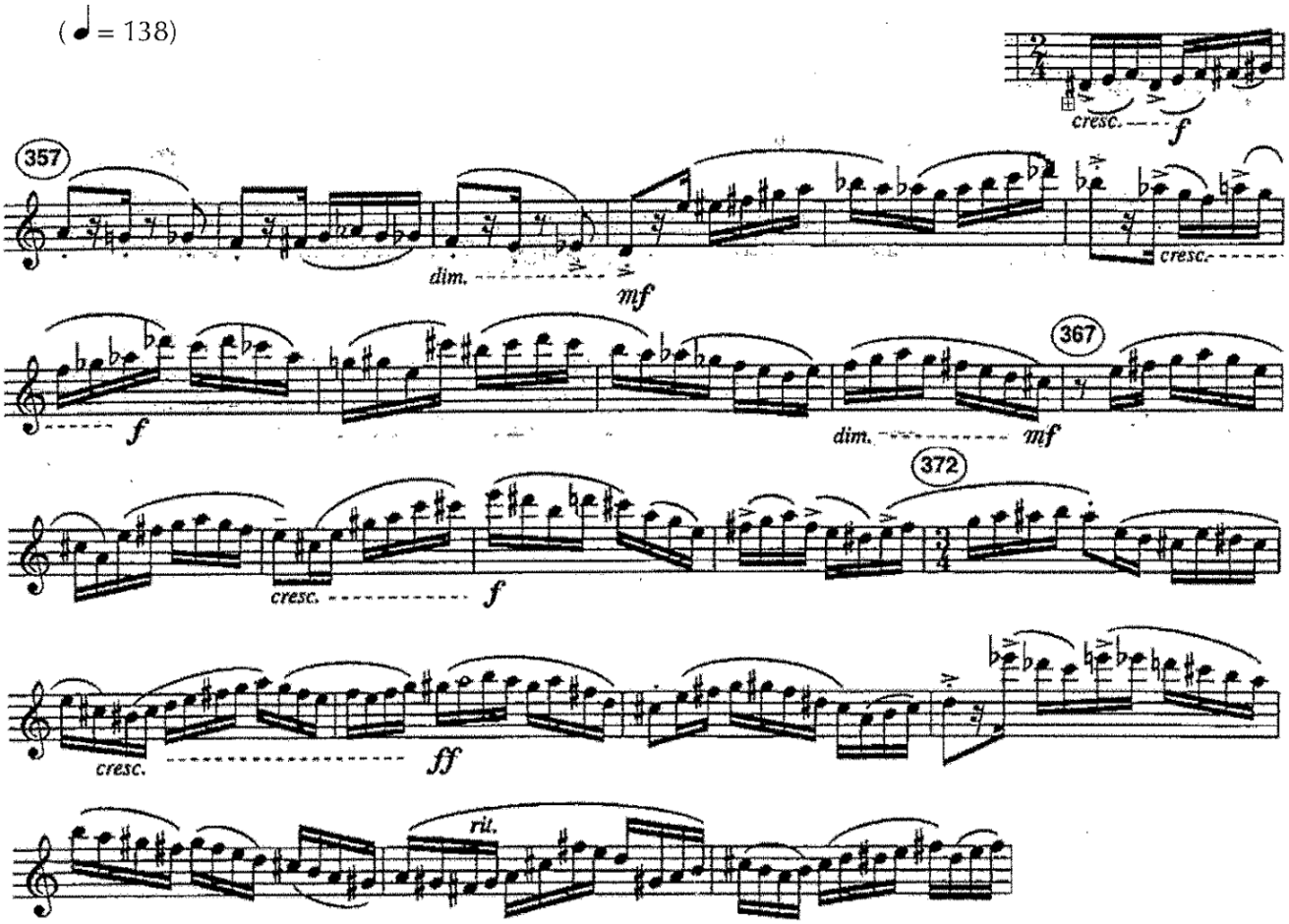
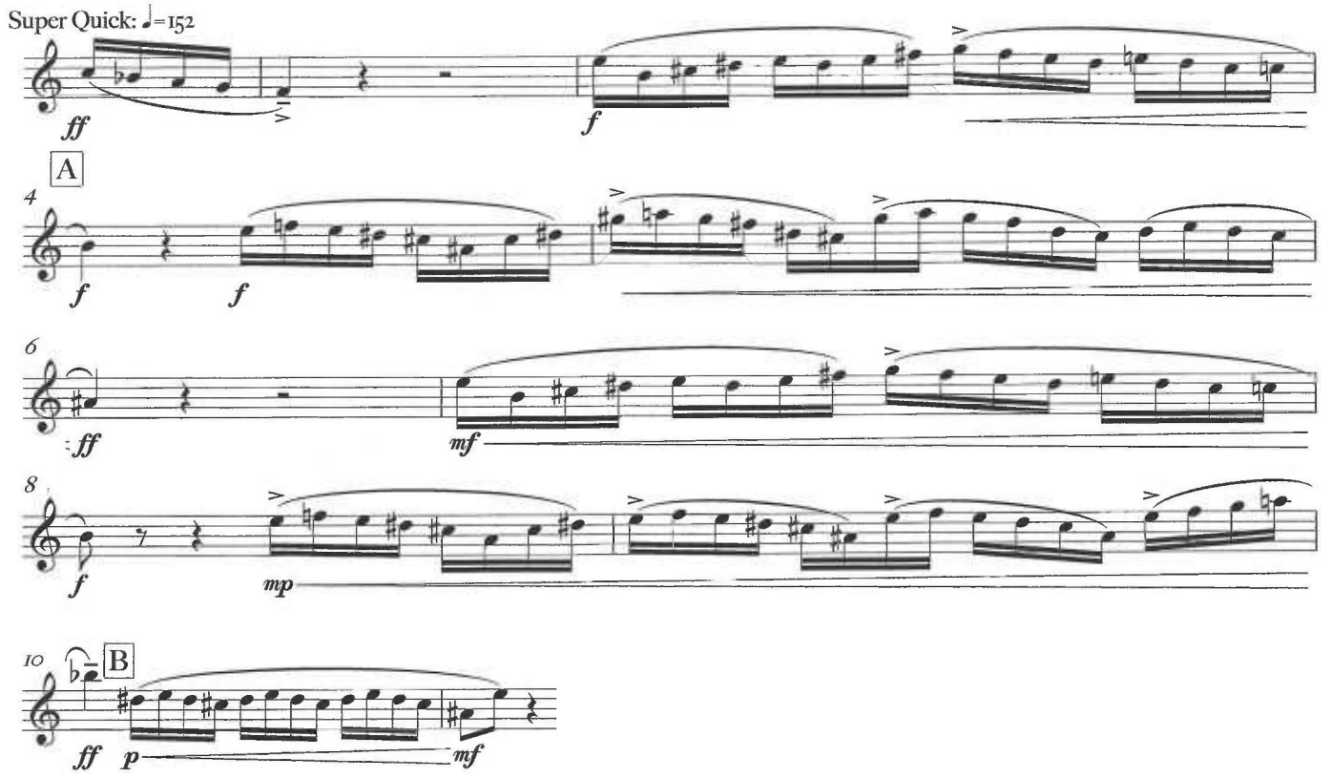
**Excerpt #3 – Ingolf Dahl: *Symphony in B-Flat, Movement I.***




**Excerpt #4 – Zhou Tian: *Pedals of Fire***



**Excerpt #5 – Donald Grantham: *J'ai été au bal***



**Excerpt #6 – Joel Love:** ***Three Images, Movement III. Bed Monsters***