

DOCTOR OF MUSICAL ARTS

Major Field: PERCUSSION PERFORMANCE

DEGREE PLAN

REQUIREMENTS

ACADEMIC REQUIREMENTS. As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC6801.* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i>
Musicology course work* in preparation for MUSC 6822	(0-6)
Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
Music Theory course work* in preparation for MUSC 6801	(0-6)
Advanced Topics in Theory (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
	<hr/> <i>subtotal:</i> 6 - 18

*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do *not* need to be officially transferred to CU.

II. MAJOR AREA

Applied study during establishment of residence (PMUS 6626) 2 cr.	6
Percussion Ensemble (EMUS 5417)	2
Support courses as needed to complete the dissertation projects.	3
*selected under advisement	
Contemporary Issues in College Teaching (MUSC 7138) <i>offered spring odd years</i>	
Graduate Career Seminar (MUSC 5918) <i>offered fall semester</i>	
Arts Administration & Management (MUSC 5978) <i>offered fall semester</i>	
Psychology of Music Learning (MUSC 6203)	
Wellness for Musicians 1 (MUSC 5608)	
	<i>subtotal:</i> 11

III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP ("In Progress") grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8249 or 8329) during their second year in residence. For each non-recital project, the main advisor (not necessarily the committee chair) guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The papers for TMUS 8249 and 8329 should be in their final form *before* the public presentation of the lecture.

Dissertation Project 1 (TMUS 8219) Solo Recital	3
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Dissertation Project 3 (TMUS 8239) Chamber Recital	3
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Dissertation Project 4 (TMUS 8249)	3
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Pedagogy Practicum: This project is designed to provide: (1) feedback on teaching, (2) documented growth in teaching, and (3) an opportunity for the student to analyze and reflect on their growth in teaching and preparation for future teaching in the collegiate or community setting. During one semester, the student is observed three times by a designated faculty member, with written feedback provided. Assessments include (1) a 20-30 minute video with excerpts of teaching in various settings (class, ensemble, and/or applied lessons); (2) a 15-20 minute video of excerpts documenting growth in teaching; and (3) a written paper that includes discussion of how written feedback informed the teaching, analysis of growth/teacher learning over the course of the semester and what was learned about 3-4 percussion-specific techniques, citing relevant sources.

Major Project (TMUS 8329) Original research resulting in a substantial final project, similar to a thesis in scope and depth OR a CD length (appx. 72 minutes) recording 6

subtotal: 15

Minimum Total: 32

For further details and essential information for all DMA students, please consult the **General DMA Degree Guidelines** at the College of Music website.

2025