

DOCTOR OF MUSICAL ARTS

Major Field: PIANO PERFORMANCE + PEDAGOGY

DEGREE PLAN

REQUIREMENTS

I. ACADEMIC REQUIREMENTS

As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.* These preparatory academic courses do not need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies before the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed prior to registration for 5000 level or higher courses in the respective academic disciplines

	Credit hours
Musicology course work* in preparation for MUSC 6822	(0-6)
Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	
Music Theory course work* in preparation for MUSC 6801	(0-6)
Advanced Topics in Theory (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
	<hr/> subtotal: 6 - 18

II. MAJOR AREA

Applied piano study (PMUS 6636)	4
Piano Pedagogy:	
Group Piano Pedagogy (MUSC 5305) <u>OR</u>	2
Intermediate and Advanced Pedagogy (MUSC 5315)	
Studies in Piano Teaching (MUSC 5215)	1
Piano Literature:	
Seminar in Piano Lit (MUSC 6325)	2

Cognate:		
Contemporary Issues in College Teaching (MUSC 7138)	3	
Research in Music Teaching (MUSC 5183)	2	
Quantitative Research in Music Education (MUSC 7113) <u>OR</u>	3	
Qualitative Research in Music Education (MUSC 7143)		
Wellness for Musicians (MUSC 5608)	1	
		subtotal: <hr style="display: inline-block; width: 100px; vertical-align: middle;"/> 18

* Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean, who also can determine which credits, if any, need to be officially transferred to CU.

III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP ("In Progress") grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to complete their second recital Dissertation Project during their second year in residence. For each non-recital project, the Director of Piano Pedagogy will serve as the main advisor and committee chair who will guide the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, the student will get a second member of the committee, along with the Director of Piano Pedagogy to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole.

Dissertation Project 1 Solo Music Recital (TMUS 8219)	3
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Dissertation Project 2

Solo/Chamber Music Recital (TMUS 8239) <u>OR</u>	3
Lecture-Recital and Document (TMUS 8269)	

Dissertation Project 3 Pedagogy Project* (TMUS 8329)	6
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Dissertation subtotal:

 12

TOTAL: 36 - 48

For further details and essential information for all DMA students, please consult the *DMA Degree Guidelines* at the College of Music website.

***TMUS 8329 (6 cr.) Major Pedagogy Project:** In coordination with the Director of Piano Pedagogy, the student will determine a gap in Piano Pedagogy literature or one of its interdisciplinary sub-fields. The project's subject area should help to inform the student's choice in completing their doctoral committee, who will give approval of the intended project. The student will complete a written project and/or paper to fill this gap in the literature and contribute original research or materials to the field of Piano Pedagogy. This project will include a public oral defense (one-hour), to be scheduled at least a month after the candidate distributes the final version of the project. This project may or may not relate directly to the content of a lecture recital.