

2026 TENTATIVE CU BOULDER WIND BAND CONDUCTING SYMPOSIUM JUNE 7-12, 2026

Sunday, June 7:	
5:30 p.m.	Registration: CU Boulder College of Music (1020 18th Street, Boulder, CO 80302)
6 p.m.	Welcome session (E160) [unless otherwise noted, all sessions will be in E160]
6:30-7:30 p.m.	Session #1 with CU Boulder Bands faculty + guest clinician
Optional evening social gathering	
Monday, June 8:	
9 a.m.	UG Conductors meet with CU Boulder Bands faculty (S337)
9:30 a.m.	Chamber Conducting (1 st session)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i>
12:30 p.m.	LUNCH
2 p.m.	Band Conducting (1 st session)
4 p.m.	BREAK
4:15 p.m.	Q&A session with all clinicians
7-9 p.m.	Reception (location is TBD and will be communicated to participants)
Tuesday, June 9:	
9 a.m.	UG Conductors meet with CU Boulder Bands faculty
9:30 a.m.	Chamber Conducting (2 nd session)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i> Guest Clinician
Noon	LUNCH
1:30 p.m.	Band Conducting (2 nd session) [Band Track and UG conductors]
4:15 p.m.	Q&A session
Optional evening social gathering	

Wednesday, June 10:

9:00 a.m.	UG Conductors meet with CU Boulder Bands faculty
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9:30 a.m.	Chamber Conducting (3 rd session)
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11:00 a.m.	BREAK
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11:15 a.m.	<i>Clinic Session:</i>
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12:30 p.m.	LUNCH
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2:00 p.m.	Band Conducting (3 rd session)
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4:00 p.m.	BREAK
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4:15 p.m.	Q&A session
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Optional evening social gathering

Thursday, June 11:

9:00 a.m.	UG Conductors meet with guest clinician (S336)
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9:30 a.m.	Chamber Conducting (4 th session)
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11:00 a.m.	BREAK
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11:15 a.m.	<i>Clinic</i> and discussion with CU Bands faculty
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12:00 p.m.	LUNCH
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1:30 p.m.	Band Conducting (4 th session) [Band Track & UG Conductors]
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4:15 p.m.	Q&A session
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Optional evening social gathering

Friday, June 12:

9:30 a.m.	Band Conducting —All conductors will choose one piece from the band repertoire list to conduct.
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11 a.m.-noon	Final Q&A session
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Optional afternoon social gathering + hike (weather permitting)

Repertoire: Repertoire will be posted to our website as soon as that information becomes available. Scores may be purchased directly from composers' websites or from any reputable sheet music company.

Required supplies: All conductors must bring an SD card to store their session recordings; we will provide the recording device. We recommend a 128GB card, but a 64GB card will work if you can save the files to your computer at the end of each day. Auditors do not need to bring an SD card.