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Photo credit: Owen Zhou.

Junior Recital

Abby DeMarce, soprano

With:

Hsiao-Ling Lin, piano

Halle Harrington, soprano

Monday, Dec. 1, 2025, 7:30 pm

S102

PROGRAM

Per la piu vaga e bella

Francesca Caccini (1587-1640)

Text: Fernando Saracinelli (1583-1640)

Miei Pensieri

Barbara Strozzi (1619-1677)

Text: Unknown

Mein Jesus will es tun, BMV 72

J.S. Bach (1685-1750)

Text: Salomon Franck (1659-1725)

Bist du bei mir

J.S. Bach

Text: Gottfried Heinrich Stölzel (1690-1749)

An Chloë

W.A. Mozart (1756-1791)

Text: Johann Georg Jacobi (1740-1814)

Das Veilchen

W.A. Mozart

Text: Johann Wolfgang von Goethe (1749-1832)

Auf Flügeln des Gesanges

Felix Mendelssohn (1809-1847)

Text: Heinrich Heine (1797-1856)

Abschiedslied der Zugvögel

Felix Mendelssohn

Text: August Heinrich Hoffmann von Fallersleben (1798-1874)

Halle Harrington, soprano

“Laurie’s Song” from *The Tender Land*

Aaron Copland (1900-1990)

Libretto: Horace Everett (1779-1851)

Weep You No More Sad Fountains

Roger Quilter (1877-1953)

Text: anonymous

Love's Philosophy

Roger Quilter (1877-1953)

Text: Percy Bysshe Shelley (1792-1822)

TEXTS AND TRANSLATIONS

Per la piu vaga e bella

Per la piu vaga e bella

Per la più vaga e belle terrena stella,
Che oggi oscuri di Febo i raggi d oro,
Mio core ardeva; Amor rideva,
Vago di rimirare il mio martoro.

Ma d avermi schernito, tosto pentito,
Con la pietà di lei mi sana il petto.
Ond io fo fede, a chi nol crede,
Che Amore è solo il dio d ogni diletto.

For the Most Charming and Lovely

Translation by Bard Suverkrop

For the most charming and beautiful earthly star,
that today hides Phoebus golden rays,
My heat once burned; love laughed,
Longing to tell of my anguish.

But having been scoffed at,
Deeply repentant, your devotion healed my heart.
Therefore I keep the faith, with who does not believe,
that cupid alone is the god of every delight.

Miei Pensieri

Miei Pensieri

Miei pensieri, e che bramate?
Non mi state più a stordire,
Le bellezze ch'adorate
Non vi vogliono aggradire.
Se goder voi non sperate,
Miei pensieri, e che bramate?

Miei capricci, homai cessate
Di seguir chi vi dà pene;
Quelle luci dispietate
Mai per voi non sian' serene.
Se in amor voi delirate,
Miei capricci, omai cessate.

Mie speranze, v'ingannate,
Quel bel sen' non è per voi;
Altre labra venturate
Godon' hora i pomi suoi.
Troppo, ah troppo, vaneggiate,
Mie speranze, v'ingannate.

Speaks to His Thoughts

Translation by Richard Kolb

My thoughts, what do you want?
Stop making me dizzy,
the beauties that you adore
don't want to favor you.
If you have no hope of delight,
my thoughts, what do you want?

My fancies, cease right now
chasing after one who gives you pain;
those pitiless eyes
will never be cordial to you.
Since in love you're delirious,
my fancies, cease right now.

My hopes, you're fooling yourselves,
that beautiful breast is not for you;
Other fortunate lips
now delight in her breasts.
You're raving, too much, ah too much,
my hopes, you're fooling yourselves.

Mein Jesus will es tun, BMV 72

Mein Jesus will es tun

Mein Jesus will es tun, er will dein Kreuz versüßen.
Obgleich dein Herze liegt in viel Bekümmernissen,
Soll es doch sanft und still in seinen Armen ruhn,
Wenn ihn der Glaube faßt; mein Jesus will es tun!

My Jesus will do it

Translation by Pamela Dellal

My Jesus will do it, he will sweeten your cross.
Although your heart lies in many troubles,
yet it will rest gently and softly in his arms,
when faith grasps this: my Jesus will do it!

Bist du bei mir

Bist du bei mir

Bist du bei mir, geh ich mit Freuden
Zum Sterben und zu meiner Ruh.

Ach, wie vergnügt wär so mein Ende,
Es drückten deine schönen Hände
Mir die getreuen Augen zu.

Be thou with me

Translation by Z. Philip Ambrose

Be thou with me and I'll go gladly
To death and on to my repose.

Ah, how my end would bring contentment,
If, pressing with thy hands so lovely,
Thou wouldst my faithful eyes then close.

An Chloë

An Chloë

Wenn die Lieb aus deinen blauen,
Hellen, offenen Augen sieht,
Und vor Lust, hineinzuschauen,
Mir's im Herzen klopft und glüht;

Und ich halte dich und küsse
Deine Rosenwangen warm,
Liebes Mädchen, und ich schließe
Zitternd dich in meinem Arm,

Mädchen, Mädchen, und ich drücke
Dich an meinen Busen fest,
Der im letzten Augenblicke
Sterbend nur dich von sich läßt;

Den berauschten Blick umschattet
Eine düst're Wolke mir;
Und ich sitze dann ermattet,
Aber selig neben dir.

To Chloë

Translation by Richard Stokes

When love looks out of your blue,
Bright and open eyes,
And the joy of gazing into them
Causes my heart to throb and glow;

And I hold you and kiss
Your rosy cheeks warm,
Sweet girl and clasp
You trembling in my arms,

Sweet girl, sweet girl, and press
You firmly to my breast,
Where until my dying moment
I shall hold you tight –

My ecstatic gaze is blurred
By a sombre cloud;
And I sit then exhausted,
But blissful, by your side.

Das Veilchen

Das Veilchen

Ein Veilchen auf der Wiese stand,
Gebückt in sich und unbekannt;
Es war ein herzigs Veilchen.
Da kam ein junge Schäferin
Mit leichtem Schritt und muntrem Sinn
Daher, daher,
Die Wiese her, und sang.

Ach! denkt das Veilchen, wär ich nur
Die schönste Blume der Natur,
Ach, nur ein kleines Weilchen,
Bis mich das Liebchen abgepflückt
Und an dem Busen matt gedrückt!
Ach nur, ach nur
Ein Viertelstündchen lang!

Ach! aber ach! das Mädchen kam
Und nicht in Acht das Veilchen nahm,
Ertrat das arme Veilchen.
Es sank und starb und freut sich noch:
Und sterb ich denn, so sterb ich doch
Durch sie, durch sie,
Zu ihren Füßen doch.
Das arme Veilchen
Es war ein herzigs Veilchen!

The Violet

Translation by Richard Stokes

A violet was growing in the meadow,
Unnoticed and with bowed head;
It was a dear sweet violet.
Along came a young shepherdess,
Light of step and happy of heart,
Along, along
Through the meadow, and sang.

Ah! thinks the violet, if I were only
The loveliest flower in all Nature,
Ah! for only a little while,
Till my darling had picked me
And crushed me against her bosom!
Ah only, ah only
For a single quarter hour!

But alas, alas, the girl drew near
And took no heed of the violet,
Trampled the poor violet.
It sank and died, yet still rejoiced:
And if I die, at least I die
Through her, through her
And at her feet.
The poor violet!
It was a dear sweet violet!

Auf Flügeln des Gesanges

Auf Flügeln des Gesanges

Auf Flügeln des Gesanges,
Herzliebchen, trag ich dich fort,
Fort nach den Fluren des Ganges,
Dort weiss ich den schönsten Ort.

Dort liegt ein rotblühender Garten
Im stillen Mondenschein;
Die Lotosblumen erwarten
Ihr trautes Schwesterlein.

Die Veilchen kichern und kosen,
Und schau'n nach den Sternen empor;
Heimlich erzählen die Rosen
Sich duftende Märchen ins Ohr.

Es hüpfen herbei und lauschen
Die frommen, klugen Gazellen;
Und in der Ferne rauschen
Des heiligen Stromes Wellen.

Dort wollen wir niedersinken
Unter dem Palmenbaum,
Und Lieb und Ruhe trinken
Und träumen seligen Traum.

On wings of song, my dearest

Translation by Richard Wigmore

On wings of song, my dearest,
I shall carry you away,
away to the meadows by the Ganges;
I know the loveliest place there.

A garden with red blooms
lies there in the still moonlight;
the lotus flowers await
their cherished sister.

The violets titter and flirt
and look up at the stars;
secretly the roses recount
fragrant tales in each other's ears.

Coming friskily to listen
are the innocent, quick gazelles;
in the distance murmur
the waves of the sacred river.

There we will sink down
beneath the palm tree
and taste love and peace
and dream blessed dreams.

Abschiedslied der Zugvögel

Abschiedslied der Zugvögel

Wie war so schön doch Wald und Feld!
Wie ist so traurig jetzt die Welt!
Hin ist die schöne Sommerzeit,
Und nach der Freude kam das Leid.

Wir wußten nichts von Ungemach,
Wir saßen unterm Laubessedach
Vergnügt und froh beim Sonnenschein,
Und sangen in die Welt hinein.

Wir armen Vöglein trauern sehr:
Wir haben keine Heimat mehr,
Wir müssen jetzt von hinnen fliehn
Und in die weite Fremde ziehn.

Farewell song of the migrating birds

Translation by Richard Stokes

How beautiful were forest and field!
How sad the world is now!
Beautiful summertime has gone,
And after joy sorrow has come.

We knew nothing of discomfort,
Beneath a leafy canopy we sat
Content and happy in the sun
And sang out into the world.

We poor birds are now so sad,
We no longer have a homeland,
We must now fly far away
Into distant lands.

“Laurie’s Song” from *The Tender Land*

Laurie’s Song

Once I thought I d never grow tall as this fence
Time dragged heavy and slow

But April came and August went
Before I knew just what they meant
And little by little I grew
And as I grew I came to know
How fast the time could go

Once I thought I d never go outside this fence
This space was plenty for me

But I walked down the road one day
And just happened I can t say
But little by little it came to be
That line between the earth and sky
Came beckoning to me

Now the time has grown short
The world has grown so wide

I ll be graduated soon
Why am I strange inside?

What makes me think I d like to try
To go down all those roads beyond that line
Above the earth and neath the sky?

Tomorrow when I sit upon
The graduation platform stand
I know my hand will shake
When I reach out to take that paper
With the ribboned band

Now that all the learning s done
O who knows what will now begin?

O it s so strange
I m strange inside

The time has grown so short
The world so wide

Weep You No More Sad Fountains

Weep You No More Sad Fountains

Weep you no more, sad fountains;
What need you flow so fast?
Look how the snowy mountains
Heaven's sun doth gently waste.
But my sun's heavenly eyes
View not your weeping,
That now lie sleeping
Softly, now softly lies
Sleeping.

Sleep is a reconciling,
A rest that peace begets.
Doth not the sun rise smiling
When fair at even he sets?
Rest you then, rest, sad eyes,
Melt not in weeping
While she lies sleeping
Softly, now softly lies
Sleeping.

Love's Philosophy

Love's Philosophy

The fountains mingle with the River
And the Rivers with the Ocean,
The winds of Heaven mix for ever
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one another's being mingle.
Why not I with thine?

See the mountains kiss high Heaven
And the waves clasp one another;
No sister-flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea:
What are all these kissings worth
If thou kiss not me?

ABOUT THE PERFORMER

Abby DeMarce is a passionate musician currently pursuing a degree in vocal performance at the University of Colorado Boulder. From a young age, she has been immersed in music. Whether in choir, theater, or band, she never turned down an opportunity to take part in music. She is passionate about Early and Baroque music and excited to continue pursuing these genres.

Abby is ecstatic to share her recital with you! She would like to thank Professor Nims for helping her navigate her vocal technique, as well as friends and family for their support throughout her journey.

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*Photos: On this page, University Chorus, Fall 2024.
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*The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.*

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