

## 2025-26 EATON BAROQUE EVENTS

*All events are free and open to the public.*

*However, events in **S312** require registration: Please contact [ray.pragman@colorado.edu](mailto:ray.pragman@colorado.edu) or [lillian.gordis@colorado.edu](mailto:lillian.gordis@colorado.edu).*

### **Arnie Tanimoto—Introduction to Baroque strings workshop**

Tuesday, Sept. 23, 2:30-5:30 p.m. | Imig Music Building (S312)

### **Bertrand Cuiller—HKSNA Residency**

Friday, Oct. 3, 10 a.m. | Imig Music Building (S312)

### **Historical Keyboard Society of North America (HKSNA)**

*Registration required for full-day event: [colorado.edu/music/academics/departments/piano-keyboard/programs/harpsichord](https://colorado.edu/music/academics/departments/piano-keyboard/programs/harpsichord)*

Saturday, Oct. 4 | Imig Music Building (S101) + Chamber Hall (S102)

### **Bertrand Cuiller—HKSNA Residency**

Guest master class

Saturday, Oct. 4, 10:30 a.m. | Imig Music Building, Chamber Hall (S102)

Guest artist recital

Saturday, Oct. 4, 8 p.m. | Imig Music Building, Chamber Hall (S102)

### **Cynthia Miller Freivogel—Early Music Ensemble Coaching**

Tuesday, Oct. 14, 5:30 p.m. | Imig Music Building (S312)

### **Tasto Solo—Residency**

*Guillermo Perez, organetto + Anne-Kathryn Olsen, voice*

Guest workshop: Intro to medieval music

Thursday, Oct. 16, 10 a.m. | Imig Music Building (S312)

Guest artists recital

Thursday, Oct. 16, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

### **Johanna Bartz—Residency**

Guest master class

Tuesday, Feb. 17, 2-4:30 p.m. | Imig Music Building (S312)

Guest artist recital

Thursday, Feb. 19, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

### **Parker Ramsay—Residency**

Guest recital

Monday, March 30, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

Lecture

Tuesday, March 31

Location TBD (Bruce D. Benson Center for the Study of Western Civilization)

*These events are co-sponsored by the Eugene D. Eaton Jr. Chair for Baroque Music Endowment, the CU Boulder Center for British & Irish Studies and the CU Boulder Bruce D. Benson Center for the Study of Western Civilization.*

