

2025-26 EATON BAROQUE SERIES

All events are free and open to the public.

*However, events in **S312** require registration: Please contact ray.pragman@colorado.edu or lillian.gordis@colorado.edu.*

Arnie Tanimoto—Introduction to Baroque strings workshop

Tuesday, Sept. 23, 2:30-5:30 p.m. | Imig Music Building (S312)

Bertrand Cuiller—HKSNA Residency

Friday, Oct. 3, 10 a.m. | Imig Music Building (S312)

Historical Keyboard Society of North America (HKSNA)

Registration required for full-day event: colorado.edu/music/academics/departments/piano-keyboard/programs/harpsichord

Saturday, Oct. 4 | Imig Music Building (S101) + Chamber Hall (S102)

Bertrand Cuiller—HKSNA Residency

Guest master class

Saturday, Oct. 4, 10:30 a.m. | Imig Music Building, Chamber Hall (S102)

Guest artist recital

Saturday, Oct. 4, 8 p.m. | Imig Music Building, Chamber Hall (S102)

Cynthia Miller Freivogel—Early Music Ensemble Coaching

Tuesday, Oct. 14, 5:30 p.m. | Imig Music Building (S312)

Tasto Solo—Residency

Guillermo Perez, organetto + Anne-Kathryn Olsen, voice

Guest workshop: Intro to medieval music

Thursday, Oct. 16, 10 a.m. | Imig Music Building (S312)

Guest artists recital

Thursday, Oct. 16, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

Johanna Bartz—Residency

Guest master class

Tuesday, Feb. 17, 2-4:30 p.m. | Imig Music Building (S312)

Guest artist recital

Thursday, Feb. 19, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

Parker Ramsay—Residency

Guest recital

Monday, March 30, 7:30 p.m. | Imig Music Building, Chamber Hall (S102)

Lecture

Tuesday, March 31

Location TBD (Bruce D. Benson Center for the Study of Western Civilization)

This series is co-sponsored by the Eugene D. Eaton Jr. Chair for Baroque Music Endowment, the CU Boulder Center for British & Irish Studies and the CU Boulder Bruce D. Benson Center for the Study of Western Civilization.

