

BACHELOR OF ARTS – MUSIC

Emphasis in Music Production

| MUSIC REQUIREMENTS (35 hrs.) * | Req. Hrs. | FR F | Sp | SO F | Sp | JR F | Sp | SR F | Sp | Need |
|---|----------------------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-------------|
| Theory MUSC 1101, 1111, 2101 | 6 | 2 | 2 | 2 | | | | | | |
| Aural Skills MUSC 1121, 1131, 2121 | 3 | 1 | 1 | 1 | | | | | | |
| Intro to Musical Styles & Ideas MUSC 1802 | 3 | 3 | | | | | | | | |
| History of Music 1 & 2 MUSC 3802, 3812 | 6 | | | | | 3 | 3 | | | |
| 4000 level elective in Musicology MUSC 4--2 | 3 | | | | | | | 3 | | |
| Keyboard Musicianship 1&2 PMUS 1105, 1205, Class Voice PMUS 1184 or Guitar Musicianship & Accompanying MUSC 1326 | 2 | 1 | 1 | | | | | | | |
| Intro to Music Technology MUSC 2061 | 3 | | 3 | | | | | | | |
| Recording Techniques MUSC 2091 | 2 | | | | 2 | | | | | |
| Studio Recording Techniques MUSC 3191 | 2 | | | | | 2 | | | | |
| Composing at the Computer MUSC 4111 | 2 | | | | | 2 | | | | |
| Topics in Music Technology MUSC 4121 | 3 | | | | | | 3 | | | |
| FREE ELECTIVES (19 hrs.) music or non-music courses | 19 | 3 | 3 | 3 | 4 | 2 | | 2 | 2 | |
| Suggested courses: | | | | | | | | | | |
| University Ensemble EMUS | | | | | | | | | | |
| Internship in Music Industry MUSC 4808 | | | | | | | | | | |
| Advanced Recording MUSC 4191 | | | | | | | | | | |
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| NON-MUSIC REQUIREMENTS (66 hrs.) ** | | | | | | | | | | |
| Foreign Language – 3 rd sem of Univ level or 3 yrs. of one language in HS | 3 | 3 | | | | | | | | |
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| GENERAL EDUCATION REQUIREMENTS | 33 | | | | | | | | | |
| Written Communication – 6 | | 3 | 3 | | | | | | | |
| Quantitative Reasoning – 3 | | | 3 | | | | | | | |
| Social Science – 12 | | | | 3 | 3 | 3 | 3 | | | |
| Diversity: United States Perspective † | | | | | | | | | | |
| Diversity: Global Perspective † | | | | | | | | | | |
| Natural Science – 12 | | | | 3 | 3 | 3 | 3 | | | |
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| TECHNOLOGY & MEDIA ELECTIVES (12 hrs.) | 12 | | | 3 | | | 3 | 3 | 3 | |
| Suggested courses: | | | | | | | | | | |
| Intro to Contemporary Cultures CMDP 1400 | | | | | | | | | | |
| Approaches to Historical Media Practices CMDP 2100 | | | | | | | | | | |
| Performance Media Cultures CMDP 3310 | | | | | | | | | | |
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| NON-MUSIC ELECTIVES | 18 | | | | 3 | | | 6 | 9 | |
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| REQUIRED TOTAL | 120 | 16 | 16 | 15 | 15 | 15 | 15 | 14 | 14 | |

* Music courses cannot be taken Pass/Fail.

** MUEL courses cannot fulfill non-music requirements.

† Courses taken to fulfill Diversity requirement may also count towards the Social Science requirement.

Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892

AY 2025-2026

Total 3000-4000 level credits (30 credits required):

