

**BACHELOR OF ARTS – MUSIC** emphasis in Jazz  
(available in saxophone, trumpet, trombone, guitar, piano, bass, drums, voice)

<b>MUSIC REQUIREMENTS (49 hrs.) *</b>	<b>Req. Hrs.</b>	<b>FR F</b>	<b>Sp</b>	<b>SO F</b>	<b>Sp</b>	<b>JR F</b>	<b>Sp</b>	<b>SR F</b>	<b>Sp</b>	<b>Need</b>
Applied Instruction PMUS	8	2	2	2	2					
Sophomore Proficiency MUSC 2997	1				1					
University Ensemble ** EMUS	4	1	1	1	1					
Theory MUSC 1101, 1111	4	2	2							
Aural Skills MUSC 1121, 1131	2	1	1							
Jazz Improvisation 1 & 2 MUSC 3061, 3071	4	2	2							
Jazz Theory / Aural Skills 1 & 2 MUSC 3081, 3091	6			3	3					
Jazz Arranging 1 & 2 MUSC 4031, 4091	4					2	2			
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000 level electives in Musicology MUSC 4--2	3							3		
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1							
Jazz Piano PMUS 1515	2			2						
<b>FREE ELECTIVES (8 hrs.)</b> music or non-music courses	8					2	2	2	2	
Applied Music: 6 hrs. max.; Ensemble: 2 hrs. max										
<b>NON-MUSIC REQUIREMENTS (63 hrs.) ***</b>										
Foreign Language – 3 <sup>rd</sup> sem of Univ level or 3 yrs. of one language in HS	3			3						
<b>GENERAL EDUCATION REQUIREMENTS</b>	33									
Written Communication – 6		3	3							
Quantitative Reasoning – 3			3							
Social Science – 12				3	6			3		
Diversity: United States Perspective †										
Diversity: Global Perspective †										
Natural Science – 12				3	3	3			3	
<b>NON-MUSIC ELECTIVES</b>	27					5	7	6	9	
<b>REQUIRED TOTAL</b>	120	15	15	17	16	15	14	14	14	

\* Music courses cannot be taken Pass/Fail.

\*\* Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction.

\*\*\* MUEL courses cannot fulfill non-music requirements.

† Courses taken to fulfill Diversity requirement may also count towards the Social Science requirement.

Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892

