

## WELCOME TO CU BOULDER CHOIRS 2025-26!

*Please read the information below before signing up for your audition.*

### LOGISTICS

- **CU Boulder Choirs are open to everyone** regardless of your major/area of study.
  - **Chamber Singers and University Choir auditions will take place Aug. 19-20.** See details below.
  - **Treble Chorus and Festival Chorus auditions will take place Aug. 20-21.** See details below.
  - If you want to audition for any/ all choirs and not sure which is the best fit for you, please sign up for an Aug. 20 audition, if possible.
  - You can learn more about each of our four (4) choral ensembles on the [CU Boulder Choirs page](#).
  - After signing up, please add your audition time to your personal calendar.
  - **Please arrive at least 10 minutes early to your audition.** You will need to complete an online form before your audition and will receive the link once you arrive.
  - **Most of the choral auditions will take place in Imig Music Building, Room S118**, the Choral Rehearsal Room. Please go to S118 for your audition; if we've moved to Imig S219, a sign will be posted outside of S118.
  - **All vocal performance majors and voice principals are expected to sing a prepared art song or aria.** Remember to bring music (hard copy or digital) for the pianist.
  - **Please bring your class schedule/personal calendar with you to your audition.**
  - **Audition results** will be announced via email by Sunday, Aug. 24.
  - **SIGN UP FOR YOUR AUDITION HERE:**  
<https://www.signupgenius.com/go/10C054CA9AC2AA4FBC70-57710961-cuboulder>
- If you cannot find an audition time that works for your schedule, please contact Dr. Elizabeth Swanson: [Elizabeth.Swanson-1@colorado.edu](mailto:Elizabeth.Swanson-1@colorado.edu)*
- **Please read the next page for audition information that is specific to each choir.**



CU BOULDER CHOIRS AUDITIONS CONTINUED:

**If you are auditioning for the Chamber Singers and/or University Choir:**

- Schedule your audition for **Tuesday, Aug. 19 OR Wednesday, Aug. 20.**
- **Callbacks** will be on **Thurs, Aug. 21 for Chamber Singers** and **Fri., Aug. 22 for University Choir** (during the first rehearsal period for each ensemble).
- Callbacks for both ensembles are by invitation only (the result of your 1:1 choral audition, at which point callback instructions will be shared).

*If you are a returning student and auditioned for Chamber Singers this past spring, you don't need to do another faculty audition and will receive callback information via email.*

**If you are auditioning for CU Boulder Treble Chorus and/or Festival Chorus:**

- Schedule your audition for **Wednesday, Aug. 20 OR Thursday, Aug. 21.**
- There will be no callbacks for Festival Chorus or Treble Chorus. The first rehearsals for these ensembles will be on Monday, Aug. 25.
- **All community member auditions** will take place on Monday, Aug. 25 between 5-6:30 p.m., just before the first Festival Chorus rehearsal of the semester. Information about your Aug. 25 audition is forthcoming!

**There are four parts to the choral audition:**

1. **Sing a solo of your choice (e.g., art song or aria):** This is expected of Chamber Singers and University Choir auditionees and is *optional* for Treble Chorus and Festival Chorus auditionees. **All music majors with voice as their principal instrument** are expected to prepare a vocal solo. Remember to bring music (digital or hard copy) for the pianist.
2. **Vocalises:** These are simple vocal exercises that we will lead you through, allowing us to assess your vocal strengths and range.
3. **Sight-reading:** We will provide exercises to assess your proficiency with sight-reading. (Please know that you will be placed in a CU Boulder choir, regardless of your skill level in this area!)
4. **Tonal memory:** A series of four pitches will be played on the piano and you'll be asked to sing these back in the same order on a neutral syllable.

***CU Boulder Choirs has an incredible year ahead. We look forward to hearing you and look forward to making music with you!***

***Sincerely, Dr. Coreen Duffy, Dr. Elizabeth Swanson and the choral conducting graduate cohort  
(Blake, Emily, Kevin, Wyatt and Zachariah)***

