



CU BOULDER CHAMBER SINGERS FALL CALLBACKS PACKET AY 2025-26

Callbacks by invitation only: Thursday, Aug. 21, 12:30-1:50 p.m., S118

INSTRUCTIONS

Please prepare the designated sections of the music included in this packet. You do not need to prepare the diction: We will use neutral syllables at the callbacks. You do not need to memorize the music.

Focus on accuracy in notes and rhythms for your voice part (and consider preparing neighboring voice parts as well, if they are comfortable for you). You may be asked to sing certain passages alone and/or in groups at the callbacks.

It's important to emphasize that you will be expected to know your parts—not to be sightreading—during the callbacks.

Questions? Email Dr. Duffy: coreen.duffy@colorado.edu

CONTENTS

- Excerpt 1: Sopranos only
- Excerpt 2: SSAATTBB; three measures only
- Excerpt 3: Tenors and Basses only
- Excerpt 4: Everyone should prepare their part (SATB)

EXCERPT 1: SOPRANO ONLY

This excerpt is required for first sopranos. Second sopranos encouraged to prepare it if comfortable in your range.

Parlando molto moderato e dolce (♩ = ca. 96 - 112)
 (molto rubato)

Solo

255

9. A - pir - yon _____ a - sah lo ha -
 9. A great throne _____ was fash - ioned for

me - lech Sh'lo - mo _____ mei - a - tzei ha - l'va - non
 Sol - o-mon the king from the fin - est of all wood.

260

10. A - mu - dav _____ a - sah che - sef r' - fi - da -
 10. See the posts _____ are of sil - ver, the ceil - ing

266

to za - hav mer-ka - vo ar - ga - man to - cho ra -
 shines with gold, and its seat pur - ple wool, while all a -

270

tzuf a - ha - vah _____ mi - b' -
 round filled - with love _____ of the

275

not Y' - ru - sha - la - sa - yim.
 daugh - ters of je - ru - - - lem.

EXCERPT 2: ALL VOICE PARTS

All voice parts should prepare this excerpt: three bars only, and it will be quite slow (taken in 6). There will not be a soloist for the purposes of callbacks, so sopranos should divide accordingly on the top staff. Stem direction indicates divisi.

7 S. I, II, Soloist *f*
espr.

molto rall.

Lu - vias ca - en

Alto *f*
espr.

molto rall.

Lu - vias ca - en

f
espr.

molto rall.

Lu - vias ca - en

f
espr.

molto rall.

Lu - vias ca - en

molto rall.

EXCERPT 3: TENORS + BASSES ONLY

Largo $\text{♩} = 83$

Edited by Coreen Duffy

Tenor 1

Tenor 2

Bass 1

Bass 2

Organ

T

T

B

B

Org.

5

Yo - kor b' - ei - nei A - do - noy, ha -

Yo - kor b' - ei - nei A - do - noy, ha -

Yo - kor b' - ei - nei A - do - noy, ha -

Yo - kor b' - ei - nei A - do - noy, ha -

mov - soh la - cha - si - dov, o -

mov - soh la - cha - si - dov,

mov - soh la - cha - si - dov,

mov - soh la - cha - si - dov,

mov - soh la - cha - si - dov,

Excerpt 3, continued

9

T no a-do - noy, ki a - ni av - de - cho,
cresc.

T o - no a-do - noy, ki a - ni av - de - cho,
cresc.

B o - no a-do - noy, ki a - ni av - de - cho,
cresc.

B o - no a-do - noy, ki a - ni av - de - cho,
cresc.

Org.

EXCERPT 4: ALL SATB

Everyone should prepare this excerpt. Begin at measure 24, at the Sostenuto.

Sostenuto

23

p

- vu o-ha-le - cha, ma to - vu o - ha - le - cha Ya' - a - kov,

p

Ma to - vu o - ha - le - cha Ya' - a - kov,

p

8 kov, _____ ma to - vu o - ha - le - cha Ya' - a - kov,

p

kov, _____ ma to - vu o - ha - le - cha Ya' - a - kov,

Sostenuto

{

p

_____ ma to - vu o - ha - le - cha Ya' - a - kov,

Excerpt 4, continued

27

mish-k'-no-te - cha Yis - ra-eil. Ma to - vu o - ha - le - cha,
 mish-k'-no-te - cha Yis - ra-eil. Ma to - vu o - ha - le - cha,
 mish-k'-no-te - cha Yis - ra-eil. Ma to - vu o - ha - le - cha,
 mish-k'-no-te - cha Yis - ra-eil. Ma to - vu o - ha - le - cha,

A Tempo

32

f

ma to - vu o - ha - le - cha Ya'a-kov, mish - k' - no - te - cha Yis - ra - eil.
 ma to - vu o - ha - le - cha Ya'a-kov, mish - k' - no - te - cha Yis - ra - eil.
 ma to - vu o - ha - le - cha Ya'a-kov, mish - k' - no - te - cha Yis - ra - eil.
 ma to - vu o - ha - le - cha Ya'a-kov, mish - k' - no - te - cha Yis - ra - eil.

A Tempo

Excerpt 4, continued

36

mp dolce

Ma to - vu o-ha - le-cha Ya'a-kov,

riten.

mp dolce

Ma to - vu o-ha - le-cha Ya'a-

riten.

mp dolce

Ma to - vu o-ha - le-cha Ya'a-kov,

riten.

mp dolce

Ma to - vu o-ha - le-cha Ya'a-kov,

riten.

40

Tenderly *mf*

o - ha-le-cha mish - k' - no-te - cha, Yis - ra - eil.

p

mf

kov, o - ha-le-cha mish - k' - no-te - cha, Yis - ra - eil.

mf

o - ha-le-cha mish - k' - no-te - cha, Yis - ra - eil.

p

Tenderly

Slower *p*

mish - k' - no-te - cha, Yis - ra - eil.