

**CU Boulder High School Honor Band**  
**Recording, submission + repertoire guidelines for the 2025/2026 academic year**

Audition recordings for the 2025/2026 academic year must be submitted as a shared link from the applicant's Google Drive, or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the [honor band application form](#).

**Recording guidelines**

- Record your audition as an **audio only** file in mp3 format. We will only accept one file per student.
- You may splice together separate recordings of each scale and excerpt, but ***the scales and excerpts themselves should not be edited***. Any edits to the individual components of the audition (including added reverb, pitch correction, etc) will result in disqualification.
- Please title your mp3 file with your Lastname\_Firstname\_Instrument.

**Submission guidelines**

- Applications are due by **Saturday, Nov. 15, 2025 at 11:59 pm.**
- Use the link above to submit your application and recording.
- If you are sharing your recording as a Google Drive link, please make sure the sharing settings are set to **"Anyone with the link"** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the Link."). *If you do not select this setting, our judges will be unable to access your recording and your audition will not be scored.*
- If you are sharing your recording as a YouTube link, you will need to convert your audio recording into a video format ([here](#) is one example of how to do so). This process will require you to create some sort of title card for the video. You may list your name and instrument on the title card, or use a blank screen/solid color. The visual component of your video does NOT need to be fancy and you will not be scored on the visual aspects of the video. Please make sure that your video is **set to unlisted and NOT private**. *If the video is set to private, our judges will be unable to access your recording and your audition will not be scored.*

**Repertoire requirements**

Record/perform your audition (as per the guidelines listed below) in the following order:

1. Perform **two major scales** of the player's choice, two octaves, in sixteenth notes with a tempo no slower than quarter note = 60.
2. Perform a **chromatic scale** of the player's choice, two octaves in straight eighth notes, quarter note = 80.
3. Perform **two excerpts** of the player's choice that demonstrate technique and musicality (one technical plus one lyrical selection). You may use the excerpts from the Colorado Allstate Band/Orchestra requirements, or you may select your own excerpts.

Students proficient on more than one instrument within the same family (flute/piccolo, Bb clarinet/bass clarinet, etc.) should submit a separate audition on each instrument, using **separate** audition recordings.

Percussion students should submit a recording that includes etudes on snare drum, mallets **and** timpani.