

## Required etudes for 2026 University of Colorado Boulder Middle School Honor Band

**Record your video audition (as per the guidelines listed below) in the following order:**

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform the major scales listed for your instrument. Scales are instrument-specific, **not** concert pitch. Scales should use the following articulation pattern with an exact tempo of quarter note = 120.



(We will be listening for students' ability to play evenly at this tempo. Exceeding the tempo of quarter = 120 will result in a slightly lower score.)

\*Students are required to play at least one octave of each requested major scale, but may perform two octaves if they are able. Successfully playing a two-octave scale may result in a higher score.

1. Perform a chromatic scale, either all tongued or all slurred. Begin with your lowest note, ascend to your highest note, and descend back to your lowest note. Play a straight eighth note scale pattern at the exact tempo of quarter note = 120.
2. Perform the etudes listed for your instrument (refer to following pages).

Record your audition as a video file. We will only accept one file per student. You may splice together separate recordings of each scale and excerpt, but the **scales and excerpts themselves should not be edited**. Any edits to the individual components of the audition (including added reverb, pitch correction, etc.) will result in disqualification. Please title your video file with your Lastname\_Firstname\_Instrument.

### FLUTE

C major scale - 2 octaves, beginning low C

Ab major scale - 2 octaves

Chromatic Scale – low C through double high Bb

Etudes: **Advanced Method, vol.1 – Rubank**

p. 52, #19, half note = 80

p. 72, beg to 1<sup>st</sup> repeat, quarter note = 88

### PICCOLO

C major scale - 2 octaves, beginning low C

Ab major scale - 2 octaves

Chromatic Scale – low C through double high Bb

Etudes: **Advanced Method, vol.1 – Rubank**

p. 52, #19, half note = 80

p. 72, beg to 1<sup>st</sup> repeat, quarter note = 88

### OBOE

C major scale - 2 octaves

Ab major scale - 1 octave

Chromatic Scale – C to C, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 49, #15, quarter note = 88

p. 51, #22, mm. 1-8 plus 1<sup>st</sup> note of m. 9, qtr = 80



## **BASSOON**

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – Bb to Bb, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 47, # 16, no repeats, take 2<sup>nd</sup> ending, qtr = 88

p.45, # 12, mm. 1-16, quarter note = 72

## **CLARINET**

D major scale – 2 octaves

C major scale – 2 octaves

Chromatic scale – E to E, 3 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 70, #3, quarter note = 80

p. 21, #3, top line of duet, dotted quarter = 66

## **BASS CLARINET**

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – E to E, 2 octaves

Etudes: **Introducing the Alto or Bass Clarinet – Rubank**

p. 12, #5, no repeats, quarter note = 88

p. 5, #5, quarter note = 126

## **ALTO and TENOR SAXOPHONE**

D major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – C to E, 2 octaves plus third

Etudes: **Advanced Method, vol.1 – Rubank**

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

## **BARITONE SAXOPHONE**

C major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 49, #15, quarter note = 88

p. 50-51, #20, mm. 1-24, dotted quarter = 100

## **TRUMPET**

D major scale – 1 octave

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 48, #9, quarter note = 100

p. 50, #15, dotted quarter = 60



## FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 31, #14, top line of duet, take 2<sup>nd</sup> endings, quarter = 120

p. 55, #24, no repeat, slur triplets, quarter = 96

## TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 52, #9, quarter note = 100

p. 40, #22, top line of duet, mm. 1-32, quarter = 120

## EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes: **Trumpet Advanced Method, vol.1 – Rubank**

p. 48, #9, quarter note = 100

p. 38-39, #22, top line of duet, mm. 1-32, quarter = 120

## TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 – Rubank**

p. 29, #7, mm. 1-16, quarter = 108

p. 34, #16, quarter note = 92

## PERCUSSION

Ab major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes:

**Etudes and Solos for Marimba: A Collection of Traditional 2-Mallet Pieces for Study, Performance or Sight-Reading (Grades 2-5) – Johnson**

p. 24, Etude Op. 74 No. 47, quarter = 110

**Modern Method for Timpani – Goodman**

p. 46, #26, quarter note = 92

**Rhythmic Compositions, Intermediate (levels 5-8) – Chatham, Murphy and Testa**

#3 Moderato in 3/4, quarter note = 112

