

Academic Year 2025-26 COURSE AVAILABILITY FOR REMEDIATION

Aural and Written Theory

NCMU 4101-750 *Theory Review* (2 credits): Spring 2026

NCMU 4101-751 *Aural Skills Review* (2 credits): Spring 2026

Tonal Analysis

MUSC 5061 *Advanced Tonal Analysis* (3 credits): Spring 2026

**Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5061*

NOTE:

R5 score on preliminary exam requires **MUSC 5061** (*Advanced Tonal Analysis*) as remediation

Post-Tonal Analysis

MUSC 5071 *Post-Tonal Theory and Analysis* (3 credits): Fall 2025

**Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5071*

Counterpoint

MUSC 5021 *18th Century Counterpoint* (2 credits): Fall semesters

Musicology

MUSC 3802 *Pre-1750—History of Music 1* (3 credits): Fall semesters and Maymester

MUSC 3812 *Post-1750—History of Music 2* (3 credits): Spring semesters

Ethnomusicology

MUSC 2782 *World Music: Africa, Europe & the Americas* (3 credits): Fall 2025

MUSC 5012 *African Music* (3 credits): Spring 2026

Two semesters of a World Music Ensemble (1 credit/each)

EMUS 5467-001 Japanese Ensemble: Fall and Spring semesters

EMUS 5467-002 Gamelan Ensemble: Fall 2025

EMUS 5467-003 West African Highlife Ensemble: Fall and Spring semesters

EMUS 5467-004 Latin American Ensemble: Spring 2026

Note: All courses used for remediation must be taken for a grade (not Pass/Fail). Master's degree students must pass with a grade of C or higher, and DMA/PhD students must pass with a grade of B- or higher in order for the course to be accepted as remediation.

Courses taken at levels lower than 5000 (4xxx or below) can be used to remediate preliminary deficiencies, but **they cannot be used to fulfill graduate degree requirements.**

June 2025