

FALL 2025 EUPHONIUM AUDITION EXCERPTS

Please email michael.dunn-1@colorado.edu with any questions regarding the audition music.

Auditions will be held in Grusin on Tuesday, Aug. 19, 2025 from 3:45-5:30 p.M.

Be prepared to play the following excerpts in the order they appear. The committee reserves the right to skip excerpts if needed. In the Raiders March excerpt (second excerpt) please ignore the bottom line at 8 measures after rehearsal mark 85.

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

8 9 Bn.2 & yb T.Sax. *p* *mp*

17 Solo *mf*

25 6 *f*

Williams, trans. Lavender: *Raiders March*

69 **Meno Mosso**

67 *mf* *poco rall.*

73

77

79 *Solo*

85

92 (Solo) (Section) *mp* *End Solo*

Grainger, ed. Rogers: *Colonial Song*

1. **FLOWINGLY** (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)
very feelingly

S702 (silent) 2 3 4

p *mf* vibratingly

5 6 7 8 3

f *mf* *mp*

9 **SLOW OFF** 10 11 12 **IN TIME** ♩ = between 46 and 50
Alto Clarinet cue

mp *ff* *p* *p*

THE WORLD IS WAITING FOR THE SUNRISE

CONCERT MARCHÉ MILITAIRE

BY LOCKHART-SEITZ

Baritone

Paraphrased and Scored by
HARRY L. ALFORD

Tempo di Marcia

The musical score for the Baritone part is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The first staff contains measures 1 through 8, with dynamics *f*, *ff*, and *pp*. The second staff contains measures 9 through 16, with dynamics *fff*, *f*, *ff*, and *pp*. The third staff contains measures 17 through 24, with dynamics *fff* and *mf*. The fourth staff contains measures 25 through 32. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and phrasing slurs.



EXCERPT 2

The musical score consists of five staves. The first four staves are grouped by a large left-facing bracket and are labeled "Trio dolce". The first staff begins with a piano (*p*) dynamic. The fifth staff is labeled "-2- Baritone" and features a forte (*ff*) dynamic at the beginning and a fortissimo (*fff*) dynamic later. The score concludes with a large right-facing bracket on the fifth staff, with a "1" marking the end of the excerpt.

EXCERPT 3

The musical score for Excerpt 3 consists of five staves. The first staff begins with a *ff* dynamic, followed by a series of notes with accents and slurs. A large bracket spans the final two measures of the first staff. The second staff is marked *Slower Solo* and begins with a *fp* dynamic. The third and fourth staves continue the melodic line with various articulations, including slurs and accents. The fifth staff features a *ff* dynamic and includes triplet markings over several measures. A large bracket spans the final two measures of the fifth staff.