

FALL 2025 TUBA AUDITION EXCERPTS

Please email michael.dunn-1@colorado.edu with any questions regarding the audition music.

Auditions will be held in Grusin on Tuesday, Aug. 19, 2025 from 3:45-5:30 p.m.

IN EXCERPT #2 ROMEO & JULIET ... play only the section bracketed by railroad tracks.

The Delibes "Coppelia" excerpts should only be played if you're auditioning for orchestra and should be played on F-tuba.

On the last two pages, the "Birds of Thunder" excerpt should be played without a mute.

46 In time $\text{♩} = 76$

(pp) *louden lots* *fff f*

51 Somewhat faster

ff f f

63 *Slow off slightly*

f mp louden louden lots

Slow off -----

68 In time

ff p f

76

($\text{♩} = 88$) *Slow off lots* -----

83 In time

ff pp < f > p p ppp

Prokofiev – *Romeo and Juliet* (3 excerpts)

2 Allegro pesante

3

4

5

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Delibes – *Coppelia*: Mazurka (2 excerpts)

$\text{♩} = \text{c. } 160$

15



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16

Tempo I $\text{♩} = 160$



J'ai été au bal (Grantham)

$\text{♩} = 96$ *Very lively & spirited
in a light swing rhythm*

Solo (116)

p *mp* *p* *mp* *p*

cresc. *mf* *dim.* *mp* *cresc.*

f *dim.* *mf* *cresc.* *ff* *dim.*

(128)

f *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *f*

mf *f* *cresc.* *ff*

(140)

p sub.

164 *sol*
(muted)

164 *mp*

169

175

173 *mf*

178

182 *f*

186

190

190

194

Tuba 1

-5-

Birds of Thunder

198

ossia

202

203 **Piu Marcato** **7** (muted)

f