## **FALL 2025 Bass Trombone AUDITION EXCERPTS**

Please email sterling.tanner@colorado.edu with any questions regarding the audition music.

The ensemble audition will consist of the following:

- I. Approximately 2 minutes of solo material you select
- II. Required Excerpts in this order

# Schumann - Symphony No. 3, Rhenish





Haydn - The Creation, Achieved is the Glorious Work

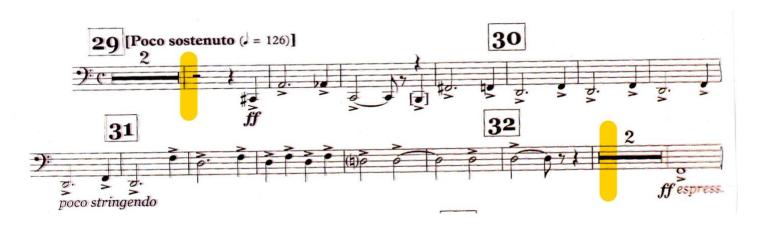


# III. Additional excerpts for Symphony Orchestra/Wind Symphony consideration

# Shostakovich - Symphony No. 5

Reh. 29 through Reh. 32

\*Omit the bracketed B-natural pick-up to bar before Reh. 30



# Frank - Symphony in D minor

Reh. N-





# Kodaly - Hary Janos Suite

Poco meno mosso-

