

## FALL 2025 Bass Trombone AUDITION EXCERPTS

Please email [sterling.tanner@colorado.edu](mailto:sterling.tanner@colorado.edu) with any questions regarding the audition music.

The ensemble audition will consist of the following:

- I. Approximately 2 minutes of solo material you select
- II. Required Excerpts in this order

### Schumann – *Symphony No. 3, Rhenish*

1 **Feierlich.** ♩ = 54

*pp*

5

*f*

10 **Solo** *p* Nach und nach stärker

15

*(mf)*



Haydn – The Creation, *Achieved is the Glorious Work*

26. Chor und Terzett.  $\text{♩} = 108$   
Vivace.

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff has a 'Vivace.' marking. The second staff has a '2' above a measure. The third staff has an 'A' above a measure. The fourth staff has a 'B' above a measure. The fifth staff has a 'Rit' marking. The sixth staff has a '3' above a measure. The seventh staff has a '3/4' time signature at the end. There are also some handwritten notes like 'NK', 'NB', and '(1<2)' above the first staff.

### III. Additional excerpts for Symphony Orchestra/Wind Symphony consideration

#### Shostakovich – *Symphony No. 5*

Reh. 29 through Reh. 32

\*Omit the bracketed B-natural pick-up to bar before Reh. 30

Rehearsal mark 29: [Poco sostenuto (♩ = 126)]  
Rehearsal mark 30: *ff*  
Rehearsal mark 31: *poco stringendo*  
Rehearsal mark 32: *ff espress.*  
Yellow highlights are present on the first measure of Reh. 29 and the final measure of Reh. 32.

#### Frank – *Symphony in D minor*

Reh. N-

Rehearsal mark N-: *f* *cresc.* *ff*  
The score consists of three staves of music in D minor, marked with a large bracket on the left and a double bar line on the right.

Poco meno mosso-

Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss.* pesante 6

*ff*

*f* *ff* grandioso e marcatiss.

poco string. *cresc.* *fff*