

FALL 2025 SAXOPHONE AUDITION EXCERPTS

Please email nathan.mertens@colorado.edu with any questions regarding the audition music.

INSTRUCTIONS

- Auditions will take place **behind a screen** so that the panel will not be able to see the performers. You will enter the hall, and the proctor will announce your letter and give you instructions. Please remain silent before and after your performance to maintain anonymity.
- **Bring your own printed copies** of all required music.
- Please plan to **arrive early** and be ready to enter when it is your turn. Each audition will be short, and we aim to stay on schedule.
- Make sure your instrument is **fully assembled and warmed up** ahead of time. **Do not play in the hallway**; warm up in a practice room instead. Cases should be left outside the audition room or in a designated area.
- It is expected that you **listen to professional recordings** of the repertoire to become familiar with style, pacing, and musical context.
- Throughout your audition, we will be listening closely for **accurate rhythm, steady tempo, and precise rest counting**.

Excerpt #1 – Georges Bizet: *L'Arlesienne Suite No. 1*

⑤ Andante molto $\text{♩} = 63$ *espressivo assai*

Solo

p

poco *cresc.*

poco sf *p* *dim.* *pp*

5

March, "The Royal Welch Fusiliers" (Sousa)

$\text{♩} = 120$

ff *ff*

cresc.

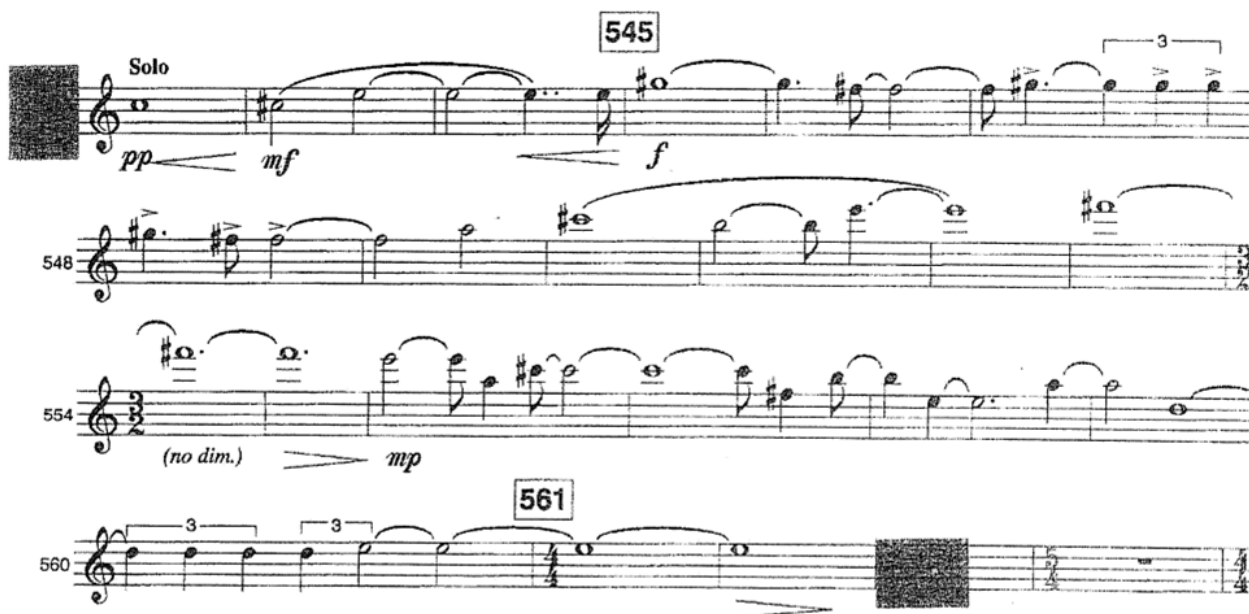
Excerpt #3 – Kevin Day: *Concerto for Wind Ensemble*

Day: II. "Riff"

2. mm. 197-207



Excerpt #4a – David Maslanka: *Symphony No. 4*



Excerpt #4b – David Maslanka: *Symphony No. 4*

679

680

682

684

686

689

Solo

mp *dim.*

4