

FALL 2025 BASSOON AUDITION EXCERPTS

Please email ishikawa@colorado.edu with any questions regarding the audition music.

INSTRUCTIONS

Solo: Prepare a fast movement of any solo work for bassoon.

Excerpts:

1. W. A. Mozart: Overture to *The Marriage of Figaro*. Bassoon 1, mm. 1-58
2. Bela Bartok: Concerto for Orchestra, mvt. 2 "Giuoco delle Coppie." Bassoon 2, mm. 9-25 and 165 - 181.
3. Johannes Brahms: Violin Concerto, Op. 77. Bassoon 2, mvt. 2, mm. 1-32.
4. Nikolai Rimsky-Korsakov: *Sheherazade*, Op. 35. Bassoon 1, mvt. 2, Andantino through letter A, cadenzas from letters L-M.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2

6

16

23

34

44

53

76

87

97

109

119

129

II. GIUOCO DELLE COPPIE

Allegro scherzando
6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Poch. rit. a tempo
1 5 52 1st Cl.

60 1 TACET 147 1st Hn.

153 4 159 Ob. Fl. Ob.

165 Fl. Ob. Fl. Cl. Fl. Cl. Fl. *p*

173 3 3 3

Tornando al Tempo I
Poco rit. 181 1 7 *f*

The musical score is written for a symphony orchestra. It begins with a bass clef and a 2/4 time signature. The tempo is 'Allegro scherzando'. The score includes parts for Side Drum, 1st Clarinet, 1st Horn, Oboe, Flute, and Clarinet. The music features various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are indicated in boxes throughout the score.

Brahms — Violin Concerto in D Major

Fagott II

3

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

561 *mf* *f*

Adagio
Tutti
p

12 *p* *pp*

22 *p* *pp* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* *mf* *Solo* *Tutti* *Solo* *Viol. I* *2*

54 *Tutti* *poco a poco* *p cresc.* *f* *piu largamente* *Solo* 6 *7* *Viol. I*

73 *(Solo)* *calando* *Tempo I* *f* *dim. pp* *pp* *3* *Fag. I* *p*

88 *Tutti* *Solo* 2 *4* *cresc.* *p*

103 *Fag. I* *p* *Solo-Viol.* *pp*



Fagotto I.

G 8 H

K

Tranquillo.

I 10 M 8

pp

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo Cad. capriccioso, quasi recitando

A a tempo

10

pp

rit. assai

a tempo giusto

ten. B

pp

colla parte

poco più mosso

colla parte

p

a tempo, un poco più animato.

f

p

f

più tranquillo

p

f

p

f

pp

8 D Allegro molto.

Recit. Molto moderato.

rit.

f

sf dim.

p



Rimsky-Korsakov — Scheherazade, Op. 35

Fagotto I.

4

p *f* *mf* *cresc.* *p subito* *f*

K

p *f* *mf* *cresc.* *p subito* *f*

L *Recit. Moderato assai.* *lento* *Solo* *cresc.* *poco rit.* *tempo*

f *mf* *cresc.* *poco rit.* *tempo*

f *mf* *cresc.* *poco rit.* *tempo*

f *mf* *cresc.* *poco rit.* *tempo*

M *Tempo Allegro molto ed animato.* *Solo* *rit. molto*

f *mf* *cresc.* *poco rit.* *tempo*

N *Con moto.* *p* *f*

p *mf*