

FALL 2025 PERCUSSION AUDITION EXCERPTS

Please miketimpacu@gmail.com with any questions regarding the audition music.

INSTRUCTIONS

Candidates should prepare a two-minute keyboard solo of their choosing for either marimba or vibraphone for either two or four mallets. Two minutes of a longer work is also acceptable.

The percussion excerpts are taken from Tchaikovsky's Ballet "The Nutcracker." The timpani excerpt is taken from Beethoven Symphony No. 5 (mvmt. 3 into mvmt. 4). Many great recordings are available. I have included links to those selections performed by the New York City Ballet Orchestra (Nutcracker) and by the Vienna Philharmonic (Beethoven 5). Tutorials will be available in late June for each of these to help you prepare well for this music. All instruments will be provided. Each auditionee should bring their own mallets and sticks for timpani, snare drum, glockenspiel, and triangle. Auditionees may use their own snare drums, tambourines, and triangles if they wish. Happy practicing, and please don't hesitate to contact me with any questions!

AUDITION ORDER

1. Marimba or vibraphone solo (2 minutes)
2. Percussion (all selections from Tchaikovsky's ballet "The Nutcracker")
 - 2A. [Glockenspiel-Tchaikovsky Nutcracker-Waltz of the Snowflakes-Reh I-J and L-M](#)
 - 2B. [Snare Drum-No. 7-Scene-Bar 25-49](#)
 - 2C. [Tambourine-Trepak-Bar 54-end](#)
 - 2D. [Triangle-Overture-Letter B-Letter G \(no need to count long rests\)](#)
 - 2E. [Cymbals-Mirlitons-9 before 41 to 41](#)
3. Timpani (candidates will need to tune the C. The G will already be tuned for you).
 - 3A. [Timpani-Beethoven Symphony 5 \(Mvmt 3-mvmt 4\)](#)



Glockenspiel: Tchaikovsky: Nutcracker
Valse des flocons de neige

9. WALTZ OF THE SNOW FLAKES

TEMPO DI VALSE, MA CON MOTO

16 8 12 16 16

A B C D

FLUTE

69 16 16 16 16

E F G H

TRIANGLE B TRBN CHOIR

133 *mf*

139

POCO CRESC

145 *f*

I K 16 16

NUTCRACKER - GLOCKENSPIEL, PAGE 4

181 **L**

mf

188

POCO CRESC

f

195

L 8 **N** 8 **O** 16 **P** 16 **Q** 11

Snare Drum: Tchaikovsky: Nutcracker #7

7. SCENE

26 **B**

ff

ff

p *f* *p* *f* *p* *f*

32 C

38 D

44

50 E F

2 10 12

Tambourine: Tchaikovsky: Nutcracker:

"Trepak" — Danse russe

E. TREPAK (RUSSIAN DANCE)

54 **D**

p *ff*

61 *ff*

67 **STRINGENDO**

73 **SEMPRE *ff***

79 **PRESTISSIMO**

Triangle: Tchaikovsky: Nutcracker: Overture

TRIANGLE **ALLEGRO GIUSTO**

16 **A** 16 **B**

37 **C** 4 12

57 **D** 20 **E** 13 **F**

94 **G** 8 16

mf *f* *p* *mf* *p*

Cymbals: Tchaikovsky: Nutcracker: Danse des mirlitons

5 6

7 8 1 2 3

8 9 **41** 16

f

Beethoven - Symphony No. 5
Mvt. III: [C] - Mvt. IV: mm.395

0. 10 = 84

196 **B** 39 7 1 8 1 66 *poco rit. a tempo poco rit. a tempo*
Fag. Vcl. Viol. I **[C]** *pp*

330 *sempre pp*

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8 *orec. - - - attacca*

Allegro (♩ = 84)
374 *ff*

383

391 3 A 2 1