

FALL 2025 TRUMPET AUDITION EXCERPTS

Please email ryan.gardner-1@colorado.edu with any questions regarding the audition music.

Variations for Trumpet by Adolphus Hailstork

Trumpet in C

m. 1-26

Commissioned by William Doyle, 1981

Variations for Trumpet

Duration: c. 4'

With vigor and clarity, well accented ($\text{♩} = 112$)

ADOLPHUS HAILSTORK

rit. a tempo

5

9

13

17

Wildly (accel.) rit. (sim.)

attacca f f (sim.)

21

25

a tempo rit. Tempo I ($\text{♩} = 112$)



Mussorgsky *Pictures at an Exhibition* – solo from beginning to 2
Trumpet in C

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in Mussorgsky's *Pictures at an Exhibition*, *Promenade*, is written for Trombe I II in C. The tempo is *Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.* The score is in 3/4 time and consists of three systems. The first system has a piano (*p*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Ravel *Piano Concerto in G Major* – solo from rehearsal 2-3 (written for trumpet in C)

The musical score for Ravel's *Piano Concerto in G Major*, solo from rehearsal 2-3, is written for trumpet in C. The tempo is *Allegro moderato*. The score is in 3/4 time and consists of three systems. The first system has a piano (*p*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Mahler *Symphony No. 5* – opening solo until 8 before rehearsal 2 (written for trumpet in B-flat)

A. A. GROVE MUSIC CO.,

in B. In gemessenem Schrittl. Strong. Wie ein Kondukt.

Solo

ff *f* *p* *sempre ff* *ff*

Pezante.

8 *19* *Trump. B.-B.*

Copland *Outdoor Overture* – m. 16-34 (written for trumpet in B-flat)

Tempo I (♩-76) cantabile *press. forzato* *cresc.*

Solo

ff *mp freely, with natural expression*

15 *25* *30*

Piu mosso (♩-96)

Allieno (♩-108)

Hindemith *Symphony in B-flat* – 1st Movement (written for trumpet in B-flat)

Moderately fast, with vigor (♩ 88)

1 *5* *8*

A

Gershwin *Concerto for Piano in f minor* – opening to Movement 2 (written for trumpet in Bb and may be played open or with a felt crown)

II

Adagio *Andante con moto*

Horn 1 *mute (with felt crown)*

pp *Push* *pp*

mp *pp*

① 10 E.H. 2

Respighi *Pines of Rome* (written for muted trumpet in Bb) – play from 5-6

5 *tempo*

ff *fff* *fff*

5

Arban *Norma Variations* Var. 2 (written for trumpet in B-flat) – leave last note out

Cornet in B $\flat$

Var. II

The musical score is written for a Cornet in B-flat. It consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The music is in 2/4 time and features rapid sixteenth-note passages, often beamed in groups of four or six. There are various articulations, including accents and slurs. The key signature has one flat (B-flat). The final measure of the sixth staff contains a whole note, which is the note to be omitted according to the instruction.



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