POPULAR TROMBONE STUDIES

TENOR TROMBONE

| Title | Composer | Publisher |
|---|-----------------|-----------------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| Tenor Trombone Method | Buddy Baker | Alfred |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Tenor Trombone | David Vining | Mountain Peak Music |
| Method for Trombone | Cornette | Carl Fisher |
| Warm-Up Exercises | Remington | Pyraminx |
| The Remington Warm-Up Studies | Hunsberger, ed. | Accura |
| Pares Scales | Pares/Whistler | Rubank |
| Technical Studies, Book 1 | Mueller | Carl Fisher |
| Rhythmical Articulation | Bona | Carl Fisher |
| Double and Triple Tongue Exercises | Salvo | Belwin Mills |
| Trombone Studies/Legato and Slide Technique | Paul Guy | Minute Man |
| 30 Legato Studies | Blazevich | International |
| Trombone Legato Style | Velke | Velke Publications |
| Studies in Legato | Reginald Fink | Carl Fisher |
| High Tones | E. Williams | Charles Colin |
| The Trigger Trombone | Hoffman | Southern Music |
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| Trombonisms | Watrous and Raph | Carl Fisher |
|--|------------------|--------------|
| Dance Band Reading | Alan Ralph | Sam Fox |
| Introducing the Tenor Clef | Reginald Fink | Accura |
| Elementary Etudes for Tenor Trombone | Tommy Pederson | Belwin Mills |
| School of Sightreading and Style, Book 1 | Andre La Fosse | M. Baron |
| Music Speed Reading for Beginners | David Hickman | Trigram |
| Fourteen Etudes of Medium Difficulty | Dubois | Leduc |
| Etudes for Trombone and Euphonium | Blazevich/Fink | Accura |
| Trombone Studies in Contemporary Music | Nagel | Edward Marks |
| Selected Studies | Voxman | Rubank |
| The Trombonist's Handbook | Reginald Fink | Accura |
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| Title | Composer | Publisher |
|---|--------------|-----------------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| Method for Trombone | Cornette | Carl Fisher |
| Tenor Trombone Method | Buddy Baker | Alfred |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Tenor Trombone | David Vining | Mountain Peak Music |
| Complete Modern Method for Trombone | Colin | Charles Colin |
| Development and Maintenance of Technique | John Haynie | Charles Colin |



| Daily Routines for Trombone | Charles Vernon | Charles Vernon |
|---|--------------------|----------------|
| Technical Studies, Book 2 | Mueller | Carl Fisher |
| Know Your Trombone | Lowell Little | Pro Art |
| 66 Studies | Slama | Accura |
| Sixty Studies, Book 1 | Kopprasch | Carl Fisher |
| Legato Studies for Trombone | Shoemaker | Carl Fisher |
| Melodious Etudes, Book 1 | Bordogni/Rochut | Carl Fisher |
| Range Building on the Trombone | Tom Ervin | Tom Ervin |
| F Attachment and Bass Trombone | Ostrander | Charles Colin |
| Trombone Mechanisms | Reinhardt/Gornsten | Leeds |
| 30 Contemporary Etudes | Charles Campbell | Sam Fox |
| Introducing the Alto Clef | Reginald Fink | Accura |
| Clef Studies for Trombone | Ralph Sauer | Wimbledon |
| School of Sight-Reading and Style, Book 2 | Andre La Fosse | M. Baron |
| Thirty Studies in Bass and Tenor Clefs | David Uber | Southern Music |
| Ernst Gaetke's 60 Studies | Gaetke/Ostrander | International |
| Intermediate Etudes for Tenor Trombone | Tommy Pederson | Belwin Mills |
| The Art of Trombone Playing | Kleinhammer | Summy-Birchard |

| Title | Composer | Publisher |
|----------------------------|----------|-------------|
| Famous Method for Trombone | Arban | Carl Fisher |



| Complete Method | Colin | Charles Colin |
|---|------------------|-----------------------|
| Tenor Trombone Method | Buddy Baker | Alfred |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Tenor Trombone | David Vining | Mountain Peak Music |
| Complete Method of Slide Trombone | Andre La Fosse | Leduc |
| Twenty-Seven Groups of Exercises | Irons | Southern Music |
| A Singing Approach to Playing Trombone | Charles Vernon | Atlanta Brass Society |
| Tongue Level Exercises | Gordon Cherry | Carl Fisher |
| Daily Drills and Technical Studies | Schlossberg | M. Baron |
| Trombone Mechanisms | Reinhardt/Gordon | Leeds |
| Scales and Arpeggios | John Davies | Boosey & Hawkes |
| 60 Selected Studies, Book 2 | Kopprasch | Carl Fisher |
| 10 Caprices | Bleger/Ostrander | International |
| 40 Progressive Studies | Tyrell | Boosey & Hawkes |
| Studies and Concert Pieces for Trombone | R. Muller | Zilhelm Zimmerman |
| Melodious Etudes, Book 2 | Bordogni/Rochut | Carl Fisher |
| Lyrical Etudes for Trombone | Snedecor | Pas Music |
| 15 Vocalises, op. 12 | Concone | Robert King |
| Progressive Studies for the High Register | K. Johnson | Harold Gore |
| Advanced Slide Technique | Marsteller | Southern Music |
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| Sight Reading for Radio & Television | Dufresne/Voisin | Charles Colin |
|---|----------------------|-----------------------|
| School for Trombone | Miller | Jack Spratt |
| Intermediate Etudes for Trombone | Tommy Pederson | Belwin Mills |
| Clef Studies for Trombone | Blazevich/Hunsberger | MCA |
| Studies in Clefs | Blazevich/Ostrander | International |
| School of Sight-Reading and Style, Book 3 | Andre La Fosse | M. Baron |
| 30 Etudes in the Bass and Tenor Clefs, Book 2 | David Uber | Southern Music |
| 170 Foundation Studies for Violoncello | Alwin Schroder | Carl Fisher |
| Technical Studies, Book 3 | R. Mueller | International |
| 18 Intermediate Studies | Valsilyev | International |
| 26 Etudes Technique | Couillaud | Leduc |
| The Art of Brass Playing | Philip Farkas | Wind Music |
| The Balanced Trombonist | Ben Hall | Balanced Publications |

| Title | Composer | Publisher |
|---|----------------|-----------------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| Famous Method | Andre La Fosse | Leduc |
| Tenor Trombone Method | Buddy Baker | Alfred |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Tenor Trombone | David Vining | Mountain Peak Music |



| Warm-Up's and Technical Routines | Slokar | Editions BIM |
|--|---------------------|----------------------------------|
| Musical Calisthenics for Brass | Caruso | Almo Publications |
| Tonleiter-Akkordstudien | Rodolf Josel | Krenn |
| Advanced Daily Drills | Blazevich | Edition Musicus |
| 36 Studies for Trombone | O. Blume | Carl Fisher |
| The Art of Doodle Tonguing | Curtis Fox | Belwin Mills |
| 12 Studies for Trombone | Otto Maenz | Veb Friedrich Hofmeister-Leipzig |
| Solfege Des Solfeges, Book 3 | Danhauser/Lemoine | Henri Lemoine |
| 12 Etudes Melodiques | Couillaud | Leduc |
| Melodious Etudes, Book 3 | Bordogni/Rochut | Carl Fisher |
| Selected Kopprasch Studies (W/F Attachement) | Kopprasch/Fote | Kendor |
| High School of Cello Playing | Popper | International |
| Polyrhythms - The Musicians Guide | Peter Magadini | Hal Leonard |
| Advanced Studies | Kauko Kahila | Robert King |
| Advanced Etudes for Trombone | Tommy Pederson | Belwin Mills |
| Music Speed Reading | David Hickman | Trigram |
| Six Etudes | Jean-Michael Defaye | Robern Martin Editions |
| 12 Various Studies | Gabriel Masson | Leduc |
| 60 Studies | Ernest Miller | Robert King |
| Pieces Melodique | Couillaud | Leduc |
| 24 Studies | Paudert | Southern Music |
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| Trombone Technique | Dennis Wick | Oxford University Press |
|--|-------------|-------------------------|
| A Survey of Modern Brass Teaching Philosophy | Bellameh | Southern Music |
| The Pivot System | Reinhardt | Elkan-Vogel |
| The Encyclopedia of the Pivot System | Reinhardt | Elkan-Vogel |

| Composer | Publisher |
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| Slokar | Editions Marc Reift |
| Anderson | Modern Publications |
| Colin | Charles Colin |
| Brad Edwards | Ensemble Publications |
| Brad Edwards | Ensemble Publications |
| David Vining | Mountain Peak Music |
| Clarke/Gordon | Carl Fisher |
| Kreutzer/Brown | International |
| George Maxted | Boosey & Hawkes |
| Blume/Fink | Carl Fisher |
| Arban/La Fosse/Allerd | Leduc |
| Blazevich/Fink | Accura |
| David Uber | Robert King |
| David Uber | Southern Music |
| Andre La Fosse | M. Baron |
| | Slokar Anderson Colin Brad Edwards Brad Edwards David Vining Clarke/Gordon Kreutzer/Brown George Maxted Blume/Fink Arban/La Fosse/Allerd Blazevich/Fink David Uber David Uber |



| 30 Modern Etudes | Couillaud | Leduc |
|------------------------------------|----------------|-------------------------|
| 32 Etudes de Perfectionnement | Theo Charlier | Editions Henri Lemoine |
| Advanced Etudes for Tenor Trombone | Tommy Pederson | Belwin Mills |
| 21 Etudes | G. Pichareau | Leduc |
| The Art of Musicianship | Farkas | Musical Publications |
| Talking About the Trombone | Maxted | John Baker Publications |

| Title | Composer | Publisher |
|---|----------------|-----------------------|
| Complete Method for Alto Trombone, Book 2 | Anderson | Modern Publications |
| Intiation Complete au Alto Trombone | Karsten Parow | Editions Billaudot |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Tenor Trombone | David Vining | Mountain Peak Music |
| Basic Routines | Marsteller | Southern Music |
| Vade Mecum | Andre La Fosse | Leduc |
| 30 Studies in Every Tonality | Pichaureau | Leduc |
| Twenty Studies | Maxted | Boosey & Hawkes |
| 15 Caprices | Rode/Brown | International |
| Quinze (15) Etudes De Rythme | M. Bitsch | Leduc |
| Symphonic Studies in Alto Cleft | David Uber | REBU Music |
| School of Sight-Reading, Book 4 | Andre La Fosse | M. Baron |
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| 20 Pieces Melodiques | y. Borderes | Editions Billaudot |
|---------------------------------|-----------------|--------------------|
| Concert Studies, Op. 26, Book 1 | L. Milde | International |
| 12 Advanced Studies | Roger Boutry | Leduc |
| 13 Capriccio Studies | Eugene Bozza | Leduc |
| The Modern Trombone | Stuart Dempster | Accura Music |



BASS TROMBONE

Level 1

| Title | Composer | Publisher |
|---|----------------|-----------------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| Method for the Bass Trombone | Ostrander | Carl Fisher |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| F Attachment and the Bass Trombone | Ostrander | Charles Colin |
| Let's Play the Bass Trombone | Roberts/Tanner | Belwin Mills |
| Parges Scales | Pares/Whistler | Rubank |
| 70 Progressive Studies | Lew Gillis | Southern Music |
| Studies in Legato for Bass Trombone or Tuba | Reginald Fink | Carl Fisher |
| Trombonisms | Watrous/Raph | Carl Fisher |
| Dance Band Reading | Alan Raph | Sam Fox |
| Introducting the Tenor Clef | Reginald Fink | Accura Music |
| Music Speed Reading for Beginners | David Hickman | Trigram |
| Elementary Etudes for Bass Trombone | Tommy Pederson | Belwin Mills |

| Title | Composer | Publisher |
|--------------------------------|----------|-------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| The Double Valve Bass Trombone | Raph | Carl Fisher |



| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
|---|---------------------|-----------------------|
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| Basic Techniques for the Double Valve Bass Trombone | Ostrander | Robert King |
| Warm-Up Exercises | Remington | Pyraminx |
| Technical Studies, Book 1 | Mueller | Carl Fisher |
| 20 Studies | Stephanovsky | International |
| Selected Kopprasch Studies for Trombone with F Attachment | Kopprasch/Fote | Kendor |
| Melodious Etudes for Bass Trombone | Bordogni/Ostrander | Carl Fisher |
| Melodious Etudes for Trombone, Book 1 | Bordogni/Rochut | Carl Fisher |
| Trombone Mechanisms | Reinhardt/Gornston | Leeds |
| 30 Contemporary Etudes | Charles Campbell | Sam Fox |
| Clef Studies for Trombone | Ralph Sauer | Wimbledon |
| Introducing the Alto Clef | Reginald Fink | Accura Music |
| School of Sight-Reading and Style, Book 1 | Andre La Fosse | M. Baron |
| 20 Etudes for Bass Trombone | Lew Gilis | Southern Music |
| 24 Studies for Bass Trombone | Grigoriev/Ostrander | International |

| Title | Composer | Publisher |
|---|----------|-------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| New Method for the Modern Bass Trombone | Aharoni | Noga |



| The Remington Warm-Up Studies | Remington/Hunsberger | Accura Music |
|---|----------------------|-----------------------|
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| A Singing Approach to Playing Trombone | Charles Vernon | Atlanta Brass Society |
| Technical Studies, Book 2 | Mueller | Carl Fisher |
| Know Your Trombone | Lowell Little | Pro Art |
| 70 Etudes for Tuba, Book 1 | Blazevich | Robert King |
| 36 Studies for Trombone with F Attachement | Blume/Fink | Carl Fisher |
| 60 Selected Studies for Bb Tuba | Kopprasch | Robert King |
| 66 Studies | Slama/Fink | Accura Music |
| 43 Bel Canto Studies | Bordogni/Roberts | Robert King |
| Legato Etudes for Tuba | John Shoemaker | Carl Fisher |
| 10 Caprices | Michel Bleger | International |
| Shifting Meter Studies | Ostrander | Robert King |
| School for Trombone | Robert Miller | Jack Spratt |
| Unaccompanied Solos for Bass Trombone, Volume 1 & 2 | Tommy Pederson | Kendor |

| Title | Composer | Publisher |
|-----------------------------------|----------------|-------------|
| Famous Method for Trombone | Arban | Carl Fisher |
| Complete Method of Slide Trombone | Andre La Fosse | Leduc |



| Daily Drills and Technical Studies | Schlossberg | M. Baron |
|---|----------------------|-----------------------|
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| Trombone Mechanisms | Reinhardt/Gornston | Leeds |
| Pro-Slide Studies | Alwyn Green | Warwick |
| 70 Studies for Tuba, Book 2 | Blazhevich | Robert King |
| 40 Advanced Studeis for Bb Bass | Tyrell | Boosey & Hawkes |
| Unaccompanied Solos for Bass Trombone | Tommy Pederson | Kendor |
| Lyrical Etudes for Trombone | Phil Snedecor | PAS Music |
| Advanced Slide Technique | Marsteller | Southern Music |
| Polyrhythms - The Musicians Guide | Magadini | Hal Leonard |
| Clef Studies for Trombone | Blazevich/Hunsberger | MCA |
| Studies in Clefs | Blazevich/Ostrander | International |
| Intermediate Etudes for Trombone | Tommy Pederson | Belwin Mills |
| School of Sight-Reading, Book 2 | Andre La Fosse | M. Baron |
| Intermediate Etudes for Bass Trombone | Tommy Pederson | Belwin Mills |
| Concert Etudes | David Uber | Robert King |
| 20 Undertones | Mark Nightengale | Warwick |
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| Title | Composer | Publisher |
|---|----------------------|-----------------------|
| Complete Method | Paul Bernard | Leduc |
| The F & D Double Valve Bass Trombone | Paul Faulise | Paul Faulsie |
| Advanced Daily Drills | Blazevich | Edition Musicus |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| 73 Advanced Tuba Studies | Jaroslav Cimera | Belwin Mills |
| 70 Studies for Bb Tuba, Book 2 | Blazevich | Robert King |
| Melodious Etudes, Book 2 | Bordogni/Rochut | Carl Fisher |
| Technical Studies | Clarke/Gordon | Carl Fisher |
| Etudes Characteristiques | Arban/Lafosse/Allerd | Leduc |
| 14 Rhythmical Studies | Bitsch/Greiner | Leduc |
| 21 Etudes in Bass and Alto Clefs | David Uber | Southern Music |
| Music Speed Reading | David Hickman | Trigram |
| Semeter of Studies | Kauko Kahila | Robert King |
| Douze (12) Etudes | Delgiudice | Max Eschig |
| Diversified Etudes | Alan Raph | Raph |
| Jazz and Mixed Meters (Bass Trombone) | Tommy Pederson | Belwin Mills |



| Title | Composer | Publisher |
|---|----------------|-----------------------|
| Double Valve Low Tone Studies | Ostrander | ? |
| Complete Method for Alto Trombone | Anderson | Modern Publications |
| Methode Complete de Trombone Alto | Slokar | Editions Marc Reift |
| Lip Slurs - Progressive Exercises for Building Tone & Technique | Brad Edwards | Ensemble Publications |
| Tuning Drone Melodies | Brad Edwards | Ensemble Publications |
| Daily Routines for Bass Trombone | David Vining | Mountain Peak Music |
| Advanced Lip Flexibilities | Charles Colin | Charles Colin |
| Technical Studies | Clarke/Gordon | Carl Fisher |
| 30 Modern Etudes | Couillaud | Leduc |
| Low Etudes for Tuba | Phil Snedecor | PAS Music |
| 16 Studies | Kreutzer/Brown | International |
| Sequences for Trombone | Blazevich/Fink | Accura Music |
| 23 Virtuoso Clef Studies | David Uber | Robert King |
| School of Sight-Reading, Book 3 & 4 | Andre La Fosse | M. Baron |
| Advanced Etudes for Bass Trombone | Tommy Pederson | Belwin Mills |
| 15 Caprices | Rode/Brown | International |
| Zwanzig (20) Studien | Maenz | Hofmeister |
| 26 Etudes | Raph | ? |
| Style and Dynamics | Toulon | ? |

