

CU Wind Band Conducting Symposium Schedule Sunday, June 8 to Friday, June 13, 2025

Sunday, June 8:	
5:30 p.m.	Registration: CU Boulder College of Music (1020 18th Street, Boulder, CO 80302)
6 p.m.	Welcome Session (E160) [unless otherwise noted, all sessions will be in E160]
6:30-7:30 p.m.	Concepts of movement with CU Band Faculty and Prof. Kirchhoff
Optional Evening Social Gathering	
Monday, June 9:	
9 a.m.	UG Conductors meet with Dr. Steinmetz and Dr. Sorey (S337)
9:30 a.m.	Chamber Conducting (Session I)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i> Dr. Dockendorf
12:30 p.m.	LUNCH
2 p.m.	Band Conducting (Session I)
4 p.m.	BREAK
4:15 p.m.	Q&A session with all clinicians
7-9 p.m.	Reception hosted by Professor Lewis (701 Fossil Bed Circle, Erie, CO 80516)
Tuesday, June 10:	
9 a.m.	UG Conductors meet with Dr. Dockendorf (S334)
9:30 a.m.	Chamber Conducting (Session II)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i> Prof. Kirchhoff
Noon	LUNCH
1:30 p.m.	Band Conducting (Session II) [Band Track + UG conductors]
4:15 p.m.	Q & A session
Optional Evening Social Gathering	

Wednesday, June 11:

9 a.m.	UG Conductors meet with Dr. Simon (S336)
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9:30 a.m.	Chamber Conducting (Session III)
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11 a.m.	BREAK
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11:15 a.m.	<i>Clinic Session:</i> Dr. Simon
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12:30 p.m.	LUNCH
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2 p.m.	Band Conducting (Session III)
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4 p.m.	BREAK
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4:15 p.m.	Q & A session
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Optional Evening Social Gathering

Thursday, June 12:

9 a.m.	UG Conductors meet with Prof. Kirchhoff (S336)
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9:30 a.m.	Chamber Conducting (Session IV)
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11 a.m.	BREAK
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11:15 a.m.	<i>Clinic:</i> Transferring symposium concepts and feedback into regular practice and improvement, discussion with faculty
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Noon	LUNCH
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1:30 p.m.	Band Conducting (Session IV) [Band Track + UG Conductors]
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4:15 p.m.	Q & A session
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Optional Evening Social Gathering

Friday, June 13:

9:30 a.m.	Band Conducting - All conductors will choose one piece from the band repertoire list to conduct.
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11 a.m.-noon	Final Q & A session
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Optional Afternoon Social Gathering + Hike (weather permitting)

Repertoire: Scores may be purchased directly from composers' websites or from any reputable sheet music company.

Chamber conducting track:

- Stravinsky--Octet for winds
- Beethoven--Octet for winds in E-flat, Op. 103

Band + undergraduate conducting track

- Florence Price/arr. Williams—"Adoration"
- Percy Grainger/ed. Fennell—"Lincolnshire Posy" (movements 2, 5 + 6 only)
- Gustav Holst/ed. Matthews—First Suite in E-flat (all movements)
- Cait Nishimura—"Chasing Sunlight"
- Frank Ticheli—"Simple Gifts" (movements 2, 3, 4)

Required Supplies:

- All conductors must bring an SD card to store their session recordings; we will provide the recording device. We recommend a 128GB card, but a 64GB card will work if you can save the files to your computer at the end of each day. Auditors do not need to bring an SD card.