

2025 Orchestral Conducting Symposium schedule
June 8-13, 2025

Sunday, June 8:	
5:30 p.m.	Registration CU Boulder College of Music
6 p.m.	Opening Session (S134)
Monday, June 9:	
9:30 a.m.	Conducting Session 1 (String Orchestra Repertoire)
10:45 a.m.	BREAK
Noon	LUNCH
1:30 p.m.	Discussion/Presentation
3 p.m.	BREAK
3:30 p.m.	Continue discussion as needed
7-9 p.m.	Reception (701 Fossil Bed Circle Erie, CO 80516)
Tuesday, June 10:	
9:30 a.m.	Conducting Session 2 (String Orchestra Repertoire)
10:45 a.m.	BREAK
Noon	LUNCH
1:30-4 p.m	Conducting Session 3 (full orchestra rep with piano)

4 p.m.	Wrap up
Wednesday, June 11:	
9:30 a.m.	Conducting Session 4 (String Orchestra Repertoire)
10:45 a.m.	BREAK
12:00 p.m.	LUNCH
1:30-4:00 p.m.	Conducting Session 5 (String Orchestra Repertoire)
4:00 p.m.	Wrap up
Thursday, June 12:	
9:30 a.m.	Conducting Session 6 (String Orchestra Repertoire)
10:45 a.m.	BREAK
12:00 p.m.	LUNCH
1:30-4:00 p.m.	Conducting Session 7 (full orchestra rep with piano)
4:00 p.m.	Wrap up
Friday, June 13:	
9:30 a.m.	Conducting Session 8 (String Orchestra Repertoire)
Noon	Workshop concludes

Repertoire: Below is the list of repertoire for you to choose from for the symposium. Please prepare two contrasting works/movements from the string orchestra repertoire list. In addition, please select one of the “full orchestra” works to prepare. We will have two sessions with piano during which you will be able to conduct (once) the Beethoven or Haydn. We encourage you to bring all scores with you to enhance your observation of the other conductors.

String Orchestra:

Grieg—Holberg Suite

1. Prelude
2. Sarabande
3. Gavotte-Musette
4. Air
5. Rigaudon

Tchaikovsky—Serenade for Strings

1. Beg-C
2. Beg-C
3. All

Dvorak—Serenade for Strings, op. 22

1. Moderato
2. Tempo di Valse (beg. - G)
4. Larghetto

Vaughan-Williams—Fantasia on a Theme of Thomas Tallis

Beginning - 4 after E
N - 4 after T
W - end

Walker—Lyric For Strings

Works with Winds (strings + piano)

Mozart—Symphony No. 38 “Prague”

Movement 1, exposition

Movement 2, beginning m. 58

Beethoven—Symphony No. 2

Movement 1, introduction + exposition

