

COLLEGE OF MUSIC

2024-25

CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Senior Recital

Finn Cruit, viola

With:

Christine Teng, piano

Suyeon Kim, piano

7:30 p.m., Tuesday, April 8, 2025

Grusin Music Hall

PROGRAM

Suite No. 2 in D minor, BWV 1008 (1717-23)

Johann Sebastian Bach (1685-1750)

I. Prelude

VI. Gigue

Peace for Viola and Piano (2020/22)

Jessie Montgomery (b. 1981)

Christine Teng, piano

Concerto for Viola and Orchestra (1950)

Gyula Dávid (1913-1977)

I. Allegro

II. Adagio ma non troppo

III. Vivace

Suyeon Kim, Piano

Intermission

Sonata for Viola and Piano (1919)

Rebecca Clarke (1886-1979)

I. Impetuoso

II. Vivace

III. Adagio

Christine Teng, Piano

ABOUT THE PERFORMER

Finn Cruit is an up-and-coming violist from St. Paul, Minnesota, who is currently based in Boulder. Cruit began his music journey at age 5, taking Irish dance lessons and playing the tin whistle, but quickly switched to the violin after his mom told him to. At age 13, Cruit switched to viola after his teacher (a violist) told him to “stop bringing his violin to lessons”. As a violist, Cruit has participated in many prestigious chamber and orchestra festivals, including the Castleman Quartet Program and the New York String Orchestra Seminar, where he made his Carnegie Hall debut in 2024. As a chamber musician, Cruit has been coached by current and former members of the Takács Quartet and the Artaria String Quartet, among others. Cruit’s primary teachers for viola have included Matt Dane (Opera Colorado, Boulder Piano Quintet) and Erika Eckert (Associate Professor of Viola at CU Boulder), with whom he currently studies. He has nearly finished his bachelor’s in viola performance at the University of Colorado Boulder.

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