



Be Boulder.
In Music Education

Summer 2025 Classes

May Pre-Session: May 16-June 7

MUSC 5153 Advanced Topics in K-12: Creativity, Miranda (1 cr.) 5/16 & 5/28 (independent online); 5/17 (1:00-4:00, online class), Sat. 6/7 (8:30 am -2:30 pm, in-person class)

Pre-Session Workshops: June 5-6, 8:30 am -4:00 pm

IMUS 5093 Contemporary Topics in Music Education: World Music Ensemble, Okigbo (1 cr.)

IMUS 5093 Contemporary Topics in Music Education: Alexander Technique and More! Brody (1 cr.)

Full Session: June 9-July 3

Morning Block (Meets 4 days per week. Please consult syllabus for meeting days)

7:45-9:25

IMUS 5093 Contemporary Topics in Music Education: Popular Music in Global Perspective, Okigbo (1 cr.)

9:45-11:25

MUSC 5183 Research in Studies in Music Education, Rickels (2 cr.)
MUSC 6203 Psychology of Music Teaching and Learning, Berg/Diaz (2 cr.)

11:55-1:35

MUSC 5708 Intro. to Bibliography, Sampsel (2 cr.)
IMUS 5153 Adv. Topics in K-12: Music Teacher Wellness, Berg/Diaz (1 cr.)

NOTE - this course meets for two weeks only (6/9-6/20)

Afternoon Block (M-F)

Week 1 only *MEd/Open Electives*: June 9—13, 1:45 pm - 4:45 pm

MUSC 5163: Adv. Topics in Secondary Choral Music Ed Pedagogy: Understanding the Child and Adolescent Voice, Heil (1 cr.)
MUSC 5173 Advanced Instrumental Techniques: Strings, Guest Instructor (1 cr.)

Weeks 3-4 *Cognate Courses*: June 23—July 3, 1:45 pm - 4:45 pm

IMUS 5093-758 Instrumental Music: Conducting, Rehearsal Strategies and Literature, Dockendorf & Guests (2 cr.)
IMUS 5093-757 Choral Music: Conducting, Rehearsal Strategies and Literature, Swanson & Guests (2 cr.)

“ The CU Boulder summer master’s program was the ideal way for me to continue my professional education. It combines the rigor of a full-time graduate program with the practicality of part-time study. There were many opportunities to work closely with faculty and I was able to explore a variety of topics of interest in the flexible elective options.”

–MME graduate

Elevate your academic journey

At the University of Colorado Boulder College of Music, our summer MME program is tailored to the specific interests, needs and areas of expertise of K-12 teachers. Students working toward an MME degree complete 12 hours of study in music education, 12 hours of music study, plus 6 hours of open electives.

Application Deadline Summer 2025:

March 1, 2025

2025 CU Summer MME Faculty

Margaret Berg, Associate Dean for Graduate Studies, Professor of Music Education

James Brody, Associate Professor of Oboe, Musicians’ Wellness Program Director

Frank Diaz, Associate Professor of Music, Music Education

Matthew Dockendorf, Assistant Professor, Conducting and Music Education (band)

Leila Heil, Associate Professor of Music Education (choral)

Martina Miranda, Associate Professor of Music Education (general music); Summer MME Coordinator

Austin Okigbo, Associate Professor of Ethnomusicology

Kelly Parkes, Associate Professor of Music Education (instrumental)

David Rickels, Associate Professor of Music Education (winds & percussion)

Laurie Sampsel, Professor of Musicology

Elizabeth Swanson, Assistant Professor of Conducting, Associate Director of Choral Studies



College of Music

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