

## Musicology + Music Theory Colloquium Series Spring 2025

*All events are free and open to the public.*

**Eric Drott (University of Texas at Austin)**, “What is This Thing Called Protest Music?”  
*Monday, Feb. 10, 2:30 p.m., Imig Music Building (S101)*

**Rachel Lumsden (Florida State University)**, “Florence Price’s Dream Variations”  
*Monday, Feb. 24, 2:30 p.m., Imig Music Building (S101)*

**Christopher Brody (University of Louisville)**, “You have to learn the language of the trees”: Beyond Categorical Thinking in Music Theory and Analysis”  
*Monday, March 3, 2:30 p.m., Imig Music Building (S101)*

**Matt Glaser (Berklee College of Music)**, “Frankie and Johnny, Muddy and Monroe: Hearing American Music as One Thing”  
*Monday, March 17, 2:30 p.m., Imig Music Building (S101)*

**CU Boulder College of Music theory department—current projects**  
*Monday, March 31, 2:30 p.m., Imig Music Building (S101)*

**Noriko Manabe (Indiana University)**, “Intertextuality in Protest Music”  
*Monday, April 7, 2:30 p.m., Imig Music Building (S101)*

**Laura Klein (CU Boulder)**  
*Monday, April 28, 2:30 p.m., Imig Music Building (S101)*

