

<b>MME plus Licensure – Graduate Advising Checklist</b>			
<b>Student Name:</b>		<b>ID:</b>	<b>Date:</b>
<b>Prelim Exams</b>			
<b>Theory:</b>		<b>Aural Skills:</b>	<b>History/Musicology:</b>
<b>Licensure Requirements</b>			
<b>“Sophomore” Interview (date):</b>		<b>Praxis Test (Music 5113):</b>	<b>Licensure Application:</b>
<b>MME Candidacy</b>			
<b>Graduate Committee</b>	<b>Chair:</b>	<b>Music Ed Member:</b>	<b>Cognate Area Member:</b>
<b>Exam and Application Dates</b>	<b>Written Qualifying Exam:</b>	<b>Candidacy Application:</b>	<b>Comprehensive Final Oral Exam:</b>

<b>Bachelor’s Degree Equivalencies</b>					
Course Number and Title	Cred	Equivalent Course(s)	Equivalent Course Institution	Equiv Cred	Notes/Remediation
<b>Liberal Arts Equivalency (24 credits)</b>					
Writing	3				
Mathematics	3				
Literature and the Arts	3				
Natural Sciences	3				
Non-Music Electives	3				
Non-Music Electives	3				
Non-Music Electives	3				
Non-Music Electives	3				
<b>Music Equivalency</b>					
Music Theory	10 cr / 5 sem				
Aural Skills	4 cr / 4 sem				
Music History	9 cr / 3 sem				
World Music	3 cr / 1 sem				
Applied Study	20cr / 7 sem				
Large Ensemble	7 cr / 7 sem				

*Fill in detailed degree plan on pages 2-3.*



## Degree Plan

### Licensure Requirements

*Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.*

Course Number and Title	Credits	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Term 7	Term 8
<b>Music Courses (4 credits)</b>									
Conducting I MUSC 3176 & Conducting II MUSC 3186	2 / 2								
<b>Music Education Required Courses (12 credits)</b>									
Becoming a Music Teacher MUSC1103	1								
Introduction to Music Education MUSC2103	2								
Teaching General Music 1 MUSC 3133	2								
Secondary Music Teaching Approaches MUSC 4223	2								
Vocal Pedagogy for Young Voices MUSC 3193	2								
Music Methods Practicum MUSC 4203 (w/ methods course)	1								
Intro to Student Teaching MUSC 4103	1								
Student Teaching Seminar MUSC 4193	1								
<b>Choral (C) &amp; Choral-General (CG) Emphasis Courses (17-18 credits) – Plan:</b>									
Keyboard Musicianship (voice majors) / Voice Class (piano majors)	4								
String Class MUSC 3013	1								
Woodwind MUSC 3023 or Brass Class MUSC 3033	1								
Percussion Class MUSC 3043	1								
Teaching Choral Music MUSC 5313	3								
Teaching General Music 2 MUSC 5103 (CG only)	3								
Inclusive Music Classroom MUSC 5583 (CG only)	2								
Topics in Choral Music MUSC 5143 & Choral Literature MUSC 4163	4 (C) or 2 (CG)								
Vocal Diction MUSC 1544, 1554, 3444, or 3464 (C only)	3								
Music Elective: Alexander Technique, Voice Diction, or Jazz Choir (C only)	1								
<b>Instrumental (I-band, I-string) &amp; Instrumental-General (IG) Emphasis Courses (18-19 credits) – Plan:</b>									
Keyboard Musicianship PMUS 1105, 1205	2								
Voice Class PMUS 1184	1 (I) or 2 (IG)								
Teaching String Instruments MUSC 3163	2								
Teaching Woodwind Instruments MUSC 3153	2								
Teaching Brass Instruments MUSC 3223	2								
Teaching Percussion Instruments MUSC 3243 (I-band only)	2								
Percussion Class MUSC 3043 (I-string and IG only)	1								
Teaching Instrumental Music MUSC 5443	3								
Teaching General Music 2 MUSC 5103 (IG only)	3								
Jazz Tech MUSC 3253 (I-band) or Basic Improv (I-string)	2								
Marching Band Techniques MUSC 3363 (I-band only)	2								
String Pedagogy and Literature MUSC 3273 (I-string only)	2								
Inclusive Music Classroom MUSC 5583 (IG only, OR March Tech OR String Ped)	2								
Music Elective: Alexander Tech., Chamber Music, or World Music Ensemble (I-string only)	1								
<b>School of Education Courses (17 hours)</b>									
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411	3								
School & Society EDUC 3013 or EDUC 5005	3								
Differentiating Instruction in Diverse Sec Classrooms EDUC 4023	3								
Student Teaching EDUC 4732	8								
<b>Missing Equivalencies</b>									
<b>TOTAL Licensure</b>	<b>50-52</b>								

## Master's Degree Requirements

*Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.*

Course Number and Title	Credits									
<b>Music Education Required Courses (6 credits)</b>										
MUSC 6113 Foundations of Music Education	2									
MUSC 5183 Research in Music Teaching	2									
MUSC 6203 Psychology of Music Learning	2									
<b>Music Education Electives (8 credits)</b>										
6000-level Elective:	2									
6000-level Elective:	2									
(5000-level Methods Course from Licensure section - list):	3									
5000-level Intensive:	1									
<b>Music Courses (8 credits 5000-level or higher, 6 must be in the same approved cognate area – list below)</b>										
Cognate:										
MUSC 5708 Intro to Bibliography	2									
Cognate Course #1:	(1-3)									
Cognate Course #2:	(1-3)									
Cognate Course #3:	(1-3)									
Cognate Course #4:	(1-3)									
<b>Electives (8 credits)</b>										
5000-level Course:	2									
(Methods Practicum MUSC4203, from Licensure)	1									
(Intro to Student Teaching MUSC 4103, from Licensure)	1									
(Student Teaching Seminar MUSC 4193, from Licensure)	1									
(Educational Psychology, from Licensure)	3									
<b>TOTAL Master's Courses</b>	<b>30</b>									

<b>TOTAL All Courses</b>	<b>80-82</b>									
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