

ARTIST DIPLOMA IN OPERA AND SOLO VOCAL PERFORMANCE

CATEGORY I--REQUIREMENTS IN MAJOR AREA: VOICE PERFORMANCE

	<i>credit hours</i>
Applied Voice Instruction (PMUS 6726) Four semesters required (<i>1 cr. each</i>). One-hour weekly lesson plus 1-hour weekly performance class.	4
Vocal Repertoire Coaching (PMUS 5497) Four semesters required (<i>1 cr. each</i>).	4
Thesis (TMUS 6956) Two major opera roles (<i>register for course for 2 cr. twice</i>)	4
Thesis (TMUS 6957) Recital	2
Thesis (TMUS 6957) Major role in an oratorio or opera, a major work with orchestra, or a second recital.	2

CATEGORY II--OTHER REQUIREMENTS IN MUSIC*

ELECTIVES Coursework shall be taken in entrepreneurship, wellness, vocal literature, voice pedagogy, opera theater, musicology, ethnomusicology, or music theory at the 4000- or 5000-level. Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate preliminary exams.	4-5
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Total 20-21

* A *maximum* of two credits at the 4000-level may be taken in fulfillment of the certificate requirements.

March 2024 MB