Recital Type

Primary performer’s name and instrument

With:

Additional performer names and instruments

Time and date

Venue

PROGRAM

Piece title

Composer (dates)

Arranger, editor, transcriber, etc., as needed (one per line)

1. Movement title
2. Movement title
3. Movement title

*Featured performer, instrument*

Piece title

Composer (dates)

Arranger, editor, transcriber, etc., as needed (one per line)

*Featured performer, instrument*

Intermission

Piece title

Composer (dates)

Arranger, editor, transcriber, etc., as needed (one per line)

PROGRAM NOTES

Piece title

Composer (dates)

Arranger, editor, transcriber, etc., as needed (one per line)

Write your program notes for each piece here. Copy placeholder for as many pieces as you have notes.

TEXTS AND TRANSLATIONS

Piece title

Composer (dates)

Arranger, editor, transcriber, etc., as needed (one per line)

Title in original language

Paste the original language text here

Paste as “text only” without the source formatting

Keep text formatted to one column

If you need to use a font other than Arial to accommodate your original language, that’s okay.

Title in English language

*Translation credits*

Paste English language text here

Paste as “text only” without the source formatting

Keep text formatted to one column

Use Arial font for English language text

ABOUT THE PERFORMER

Delete this section and header if you have no biography. 250 words or fewer recommended, but this is a guideline, not a rule. If you provide a URL to your website in your bio, it’ll be converted to an in-document link, which is clickable. Make sure your URL is functional!