# Recital Type

Primary performer’s name and instrument

With:

Additional performer names and instruments

Time and date

Venue

**PROGRAM**

**Piece title**

Composer (dates)

Arranger, editor, transcriber, etc., as needed

I. Movement title

II. Movement title

III. Movement title

*Featured performer, instrument*

**Piece title**

Composer (dates)

Arranger, editor, transcriber, etc., as needed

*Featured performer, instrument*

**—Intermission—**

**Piece title**

Composer (dates)

Arranger, editor, transcriber, etc., as needed

*Featured performer, instrument*

## PROGRAM NOTES

**Piece title**

Composer (dates)

Arranger, editor, transcriber, etc., as needed

Write your program notes for each piece here. Copy placeholder for as many pieces as you have notes. Delete the section if you have no notes.

**TEXTS AND TRANSLATIONS**

**Piece title**

Composer (dates)

Arranger, editor, transcriber, etc., credits as needed

Paste the original language text here

Keep text formatted to one column

Original language first

If you need to use a font other than Arial to accommodate your original language, that’s okay!

**Title in English language**

*Translation credits*

Paste English language text after your original language text

Keep text formatted to one column

Use Arial font for English language text

## ABOUT THE PERFORMER

Delete this section and header if you have no biography. 250 words or fewer recommended, but this is a guideline, not a rule. If you provide a URL to your website in your bio, it’ll be converted to an in-document link, which is clickable. Make sure your URL is functional!