

MASTER OF MUSIC

Major Field: HISTORICAL PERFORMANCE & RESEARCH

DEGREE PLAN

CATEGORY I – HISTORICAL PERFORMANCE	<i>credit hours</i>
Applied Instruction — Harpsichord (PMUS 5586)* 4 sem.	8
Basso-Continuo Accompaniment (MUSC 5405) OR Advanced Basso-Continuo Accompaniment (MUSC 5415)	2
Early Music Ensemble (EMUS 5367) 1 cr.	3
Tuning and Temperaments (PMUS 5425)	1
Thesis (TMUS 6956) Recital†	2
Thesis (TMUS 6957) Recital †‡	<u>2</u>
<i>subtotal:</i>	18
 CATEGORY II – RESEARCH	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Performance Practice of Early Music (MUSC 5742)	3
Musicology Electives (MUSC 5xx2) §	6
Electives ^	3
Thesis (TMUS 6958)	<u>2</u>
<i>subtotal:</i>	<u>16</u>
Total: (minimum)	34

Notes:

*Students whose instrument is not harpsichord receive applied lesson in historical interpretation.

†Half of one of the recitals must be chamber music.

‡The second recital and research thesis are thematically intertwined. See information below for detailed requirements.

§One theory course on a pre-1750 topic may be substituted with faculty approval.

^Appropriate electives might include courses in Music Theory, History, Literature, or Art History.



Historical Research and Performance Thesis

Although students register separately for the Historical Research Thesis (TMUS 6958) and Recital (TMUS 6957), the thesis and recital are thematically linked. The Historical Research and Performance Thesis consists of three parts:

1. A written thesis (75-100 pages excluding notes and appendices). The thesis should demonstrate a strong understanding of the scholarly literature in the student's field and present original research.
2. A thematically linked recital (1 hour) to be held 1-3 weeks after submission of a final draft of the thesis.
3. A public defense of the thesis, to be held the week of the recital. The student is responsible for organizing the defense, which should consist of a 20-minute presentation followed by questions and discussion (1 hour total).

Advisory Committee

The committee must include the student's applied and research advisors, as well as a third committee member.

Foreign Language Requirement

The student must meet the musicology departmental requirement (two-year proficiency) in German, French, or Italian. German or French is strongly advised if the student plans to continue into a PhD program. Another language may be substituted if it is integral to the student's program. To receive approval, a proficiency exam and grader must be available, and the alternate foreign language request must be approved by the student's advisory committee.

Please see separate M. M. guidelines document (available on graduate advising webpage) for essential additional information.