

# DOCTOR OF MUSICAL ARTS

## Major Field: HARPSICHORD

### DEGREE PLAN

**ACADEMIC REQUIREMENTS.** As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.\* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i> (0-6)
<b>Musicology course work*</b> in preparation for MUSC 6822	3
<b>Advanced Studies in Musicology</b> (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor permission, a Ph.D. seminar in musicology (MUSC 7822) may be substituted.	(0-6)
<b>Music Theory course work*</b> in preparation for MUSC 6801	3
<b>Advanced Topics in Theory</b> (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.*	3
	<hr/> <b>subtotal: 6 – 18</b>

## II. MAJOR AREA

<b>Applied harpsichord study (PMUS 6586) var. 2 or 3 cr.</b>	<b>6</b>
<b>Early Music Ensemble (EMUS 5367)</b> Participation in Early Music Ensemble is required for all DMA students with TA funding. Ensemble participation as advised for others. Credit is attached to applied study.	
<b>Historical performance practice</b>	<b>6</b>
<b>Basso/Advanced continuo accompaniment (MUSC 5405/5415) Performance Practice of Early Music (MUSC 5742)</b>	
<b>Support courses as needed to complete the dissertation Projects [e.g. Tuning &amp; Temperaments (PMUS 5425)]</b>	<b>subtotal: 12</b>

\*Graduate-level course work from a master's degree may apply except for Basso continuo (MUSC 5405). Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean, who also can determine which credits, if any, need to be officially transferred to CU.

### III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP ("In Progress") grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8259 or 8329) during their second year in residence. For each non-recital project, the student should select one member of the faculty advisory committee to serve as the main advisor (not necessarily the committee chair), who guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The Lecture Recital paper should be in its final form *before* the public presentation of the lecture recital.

**All TMUS courses are set up as variable credit. DO NOT register for more than the total number of credits required for each dissertation project.**

**Dissertation Project 1** (TMUS 8219) Solo Recital 3

**Dissertation Project 3** (TMUS 8239) Chamber Music Recital 3

**Dissertation Project 5** (TMUS 8259) Lecture Recital 3

A topically-linked paper, a 20-minute lecture, and 40-45-minute recital. The paper will normally be a minimum of 10-15 pages (excluding bibliography/references) and may be formatted as an article, liner notes, program notes, or an essay.

**Dissertation Project 4** (TMUS 8309) Video Recording Project 3

Video recording of solo and/or chamber music repertoire. 20 minutes maximum length.

**Major Document** (TMUS 8329) 6

Original research resulting in a major written document, similar to a thesis in scope, depth, and format, topic to be determined by advisement. The document will normally be at least 60 pages in length. The Major Document may be linked to the Lecture Recital topic, with committee approval.

*subtotal: 18*

**Total: 36-48**

For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website.