

MASTER OF MUSIC

Major Field: STRING (BOWED) PERFORMANCE & PEDAGOGY

DEGREE PLAN

credit hours

CATEGORY I — STRING PERFORMANCE

Applied String Instrument Instruction (PMUS 5__6) <i>var. 2 or 3 cr.</i>	8
Orchestra* (Credit is attached to applied study)	
Thesis (TMUS 6956) <i>Recital 2 cr. total</i>	<u>2</u>
subtotal:	10

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

STRING PEDAGOGY

Comprehensive String Pedagogy (MUSC 5273) <i>offered fall sem. odd numbered years</i>	2
Psychology of Music Learning (MUSC 6203) <i>offered spring sem. only</i>	2
Special Studies String Pedagogy (TMUS 5564) <i>registration – see C of M Grad Office</i>	2
Thesis (TMUS 6957) <i>Research Paper/Pedagogy Project/Lecture Demonstration 2 cr. total</i>	2
Supervised Teaching Practicum (MUSC 5446)	1
Wellness for Musicians 1 (MUSC 5608) <i>formerly Alexander Technique</i>	1
 Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5 __ 1)	3
Musicology or Ethnomusicology Elective (MUSC 5 __ 2)	3
subtotal:	18

ELECTIVES (Maximum 2 credits of ensemble)

(Orchestra may *not* be included)

subtotal: 2

Total (min. req'd.) 30

*Participation in orchestra is *required* during each semester of applied instruction.

Please see separate [General M.M. Degree Guidelines](#) document for essential additional information.

2013 MB