

BACHELOR OF ARTS – MUSIC emphasis in Jazz
(available in saxophone, trumpet, trombone, guitar, piano, bass, drums, voice)

| MUSIC REQUIREMENTS (49 hrs.) * | Req. Hrs. | FR F | Sp | SO F | Sp | JR F | Sp | SR F | Sp | Need |
|---|----------------------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-------------|
| Applied Instruction PMUS | 8 | 2 | 2 | 2 | 2 | | | | | |
| Sophomore Proficiency MUSC 2997 | 1 | | | | 1 | | | | | |
| University Ensemble ** EMUS | 4 | 1 | 1 | 1 | 1 | | | | | |
| Theory MUSC 1101, 1111 | 4 | 2 | 2 | | | | | | | |
| Jazz Improvisation 1 & 2 MUSC 3061, 3071 | 4 | 2 | 2 | | | | | | | |
| Aural Skills MUSC 1121, 1131 | 2 | 1 | 1 | | | | | | | |
| Jazz Theory / Aural Skills 1 & 2 MUSC 3081, 3091 | 6 | | | 3 | 3 | | | | | |
| Jazz Arranging 1 & 2 MUSC 4031, 4091 | 4 | | | | | 2 | 2 | | | |
| Intro to Musical Styles & Ideas MUSC 1802 | 3 | 3 | | | | | | | | |
| History of Music 1 & 2 MUSC 3802, 3812 | 6 | | | | | 3 | 3 | | | |
| 4000 level electives in Musicology MUSC 4--2 | 3 | | | | | | | 3 | | |
| Keyboard Musicianship 1 & 2 PMUS 1105, 1205 | 2 | 1 | 1 | | | | | | | |
| Jazz Piano PMUS 1515 | 2 | | | 2 | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| FREE ELECTIVES (8 hrs.) music or non-music courses | 8 | | | | | 2 | 2 | 2 | 2 | |
| Applied Music: 6 hrs. max.; Ensemble: 2 hrs max | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| NON-MUSIC REQUIREMENTS (63 hrs.) *** | | | | | | | | | | |
| Foreign Language – 3 rd sem of Univ level or 3 yrs. of one language in HS | 3 | | | 3 | | | | | | |
| | | | | | | | | | | |
| GENERAL EDUCATION REQUIREMENTS | 33 | | | | | | | | | |
| Written Communication – 6 | | 3 | 3 | | | | | | | |
| Quantitative Reasoning – 3 | | | 3 | | | | | | | |
| Social Science – 12 | | | | 3 | 6 | | | 3 | | |
| Diversity: United States Perspective † | | | | | | | | | | |
| Diversity: Global Perspective † | | | | | | | | | | |
| Natural Science – 12 | | | | 3 | 3 | 3 | | | 3 | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| NON-MUSIC ELECTIVES | 27 | | | | | 5 | 7 | 6 | 9 | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| REQUIRED TOTAL | 120 | 15 | 15 | 17 | 16 | 15 | 14 | 14 | 14 | |
| * Music courses cannot be taken Pass/Fail. ** Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction. *** MUEL courses cannot fulfill non-music requirements. † Courses taken to fulfill Diversity requirement may also count towards the Social Science requirement. Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892 | | | | | | | | | | |

AY 2025-2026

Total 3000-4000 level credits (30 credits required):