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| **Master of Music in Woodwind Performance and Pedagogy – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Name:** | **Student ID#:** | **Date:** |
| **Prelim Exam Scores** |
| **Aural Skills** | **Written Theory** | **Musicology** Pre-and Post-1750 | **Ethnomusicology** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Woodwind Performance**PMUS 5\_\_6 Applied Woodwind Ensemble (var. 2-3 cr., 10 cr. total required)**Ensemble:**Required each semester of residence up to four semesters; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.TMUS 6956 Recital (2 cr) | 14 |  |  |  |  |  |
| **Woodwind Pedagogy**MUSC 5666 Chamber Music Literature: Woodwinds ( 2 cr -offered fall sem. even numbered years)MUSC 5346 Woodwind Pedagogy (2 cr – offered fall sem. odd numbered years)MUSC 6203 Psychology of Music Learning (2 cr - offered spring sem. only)TMUS 6957 Research Paper | 8 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology Elective (3 cr)  | 6 |  |  |  |  |  |
| **Electives** *Maximum 2 credits of ensemble* | 2 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |