

MASTER OF MUSIC Major Field: String (Bowed) Performance and Pedagogy

CATEGORY I – STRING PERFORMANCE	credi	t hours
Applied String Instrument Instruction (PMUS 5_6) var. 2 or 3 cr.		8
Orchestra [*] (Credit is attached to applied study)		
Thesis (TMUS 6956) Recital 2 cr. total		2
	subtotal:	10
CATEGORY II — OTHER REQUIREMENTS IN MUSIC		
STRING PEDAGOGY		
Comprehensive String Pedagogy (MUSC 5273) offered fall sem. odd numbered years		2
Psychology of Music Learning (MUSC 6203) offered spring sem. only		2
Special Studies String Pedagogy (TMUS 5564) registration – see C of M Grad Office		2
Thesis (TMUS 6957) Research Paper/Pedagogy Project 2 cr. total		2
Supervised Teaching Practicum (MUSC 5446)		1
Graduate Alexander Technique (MUSC 5608)		1
Introduction to Music Bibliography and Research (MUSC 5708)		2
Music Theory Elective (MUSC 5 _ 1)		3
Musicology or Ethnomusicology Elective (MUSC 5 _ 2)		3
	subtotal:	18
ELECTIVES (Maximum 2 credits of ensemble)	subtotal:	2
(Orchestra may <i>not</i> be included)	sudioial:	Z
Total	(min. req'd.)	30

*Participation in orchestra is *required* during each semester of applied instruction.

Please see separate <u>General M.M. Degree Guidelines</u> document for essential additional information.

November 2019 mb