

UNIVERSITY OF COLORADO AT BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

**Major Field: EARLY KEYBOARD—ORGAN OR HARPSICHORD
(PERFORMANCE AND MUSICOLOGY)**

Program Supervisors: Profs. Elizabeth Farr and Jeremy Smith

CATEGORY I – KEYBOARD PERFORMANCE	<i>credit hours</i>
Applied Instruction—three semesters required* 2 cr. Organ (PMUS 5616) or Harpsichord (PMUS 5586)	6
Basso-Continuo Accompaniment (MUSC 5405)	2
Early Music Ensemble (EMUS 5367) 1 cr.	3
Thesis (TMUS 6956) (Recital)**	<u>2</u>
<i>subtotal:</i>	13
 CATEGORY II – MUSICOLOGY REQUIREMENTS	
Performance Practice of Early Music (MUSC 5742)	3
Electives in Musicology (Two courses: MUSC 5__2)	6
Thesis (TMUS 6957) Research Paper	<u>2</u>
<i>subtotal:</i>	11
 CATEGORY III – OTHER REQUIREMENTS	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Elective in Music Theory (MUSC 5__1)	3
Free Elective (appropriate to focus of degree, outside of performance)	<u>3</u>
<i>subtotal:</i>	8
Total: (minimum)	32

Notes:

*Two credit hours of applied instruction entitle the student to an hour lesson per week.

**Registration for the thesis recital entitles the student to an hour lesson per week.

Foreign language requirement: Student must meet the musicology departmental requirement (two-year proficiency) in German, French, or Italian. Another language may be substituted if it is integral to the student's program. German or French is strongly advised if the student plans to continue into a PhD program.

Please see separate General M.M. Degree Guidelines document for essential additional information.

Entrance requirements:

Audition on organ or harpsichord
Sample of scholarly writing
GRE with essay component

Preliminary Examinations required

Aural Skills
Written Theory
Musicology
Tonal Analysis
Counterpoint
Major Field Exam

Repertoire List (minimum required for graduation)