Artist Diploma audition requirements: Orchestral Performance

Audition material is flexible and while there is no required repertory list, candidates should choose works that demonstrate their very best in both technical and lyrical playing.

NOTE: Applicants must demonstrate their abilities on Bb, C, Eb and Piccolo trumpets.

- Solo: Prepare Honneger's Intrada and Haydn's Concerto, Mvt. 1
- Etudes: Select from Charlier, Bitsch, Smith Top Tones, etc.
- Orchestral Excerpts: Please prepare the 12-15 excerpts from the following list.
 - Bach Mangificat
 - o Bartok Concerto for Orchestra
 - Beethoven Leonore 2 and 3
 - o Bizet Carmen
 - Brahms Academic Festival Overture
 - Copland Outdoor Overture
 - Gershwin Concerto in F
 - Mahler Symphony No. 3.
 - Symphony No. 5
 - Mussorgsky Pictures at an Exhibition
 - Ravel Piano Concerto in G
 - Respighi Pines of Rome
 - o Rimsky-Korsakov Scherezade
 - Schumann Symphony 2
 - Shostakovich Piano Concerto
 - o Strauss Also Sprach Zarathurstra
 - Ein Heldenleiben
 - o Stravinsky Firebird
 - Wagner Petroushka
 - Wagner Parsifal Tannhauser
- Sight Reading: Technical (no transposition) and Lyrical (with transposition)
- AD Orchestral Candidates should be prepared to play for 30 minutes.

Live auditions are **strongly** preferred. Students who are unable to travel to Boulder for a live audition may submit a high-quality recorded audition. Please see the <u>Recorded Audition</u> <u>Guidelines</u> for information on submitting a recording.

A live audition is required to qualify for Teaching Assistantships. Applicants unable to travel for a live audition should contact Dr. Ryan Gardner. Requirements for a recorded audition are identical to a live audition. Editing within a movement is prohibited. Any indication of editing may disqualify the candidate from admission. The recording (audio/video) must be in a digital

format with high quality audio. Please note that while recorded auditions will be given consideration, the best demonstration of your musical ability is through a live audition.

If the candidate has any questions about repertoire, please contact Dr. Ryan Gardner.